

The PROGRAMME, the BOOST European Symposium

13th – 14th of June 2022

The Guest House of the Tyniec Abbey, ul. Benedyktyńska 37, 30 – 398 Kraków, Poland

DAY 1, 13TH of June 2022

10.00 – 10.30	<p>Registration of the participants</p> <p><i>Welcome coffee</i></p>
10.30 – 11.00	<p>Opening of the Symposium</p> <p>Welcome word from the Host. <i>Agnieszka Dadak, Foundation of Alternative Educational Initiatives.</i></p> <p>Short Introductions of the Symposium participants.</p> <p>Short introduction by the BOOST project Coordinator: The background and objectives of the project with focus on the importance of the added community values of cultural activities. <i>Hans Jørgen Vodsgaard, Interfolk.</i></p>
11.00 – 11.45	<p>The Benchmark Tool idea & background, in brief...</p> <p><i>Dr Aron Weigl, EDUCULT – Institute of Cultural Policy and Cultural Management.</i></p>
11.45 – 12.05	<p>Sharing & inspiring: the practice method testing experiences in Denmark.</p> <p>The video presentation and highlights of the testing experiences. <i>Mogens Gammel Pedersen, Astrid Tyroll and Helene Lund Højmoose, Køge Cultural Councils & Bente von Schindel, National Association of Cultural Councils in Denmark.</i></p>
12.05 – 12.25	<p><i>Coffee break</i></p>
12.25 – 12.45	<p>Sharing & inspiring: the practice method testing experiences in Ireland.</p> <p>The video presentation and highlights of the testing experiences. <i>Lisa Brooks and Nicola White, Take a Part Carlow & Damien McGlynn, Creative Lives.</i></p>
12.45 – 13.05	<p>Sharing & inspiring: the practice method testing experiences in Slovenia.</p>





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	<p>The video presentation and highlights of the testing experiences. <i>Anja Pirnat and Inga Remeta, Glej Theatre & Jan Pirnat, Republic of Slovenia Public Fund for Cultural Activities.</i></p>
13.05 – 13.25	<p>Sharing & inspiring: the practice method testing experiences in Poland.</p> <p>The video presentation and highlights of the testing experiences. <i>Agnieszka Pytlik and Hanna Miera, Spichlerz Local Activity Association & Agnieszka Dadak, Foundation of Alternative Educational Initiatives.</i></p>
13.30 – 14.45	<p>Lunch at the Abbey</p>
14.45 -15.30	<p>... From the idea to the support tool for inclusiveness: Presentation of the final Benchmark Tool online.</p> <p><i>Jan Pirnat, Republic of Slovenia Public Fund for Cultural Activities.</i></p> <p>Questions & Answers session.</p>
15.30 – 17.00	<p>Workshop time, 1</p> <p>Group session: Reflection on the main topics of the Benchmark Tool presented: Group A: Structure of the organisation, Group B: Programme and activities, Group C: Networking and cooperation.</p> <p>Plenary presentation of the key conclusions/ideas.</p> <p><i>Moderation: Oliver Löscher, EDUCULT– Institute of Cultural Policy and Cultural Management & David Kraševc, Republic of Slovenia Public Fund for Cultural Activities.</i></p>
17.00	<p>Free time</p>
19.30	<p>Common dinner in the Kraków city centre.</p>



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DAY 2, 14TH of June 2022

8.45 – 9.00	<p>Registration of the participants</p> <p><i>Welcome coffee</i></p>
9.00 – 9.45	<p>External perspective, 1</p> <p>“Not only inclusive but also inviting - Culture Without Barriers Festival in broad context of history and good accessibility practices.” <i>Marta Piwowska, Accessibility coordinator at Culture Without Barriers Foundation (Fundacja Kultury bez Barier), Poland and Monika Dubiel, PhD student at the Faculty of Artes Liberales at the University of Warsaw, Poland.</i></p> <p><i>Culture without Barriers Festival is one of the first festivals in Poland to offer a broad program of events with all forms of accessibility. 10 years ago it was a Warsaw-only event, with a handful of partnering institutions and a week of events, with people with disabilities as participants. Today, everyone is invited to participate in 10 days of festivities. You can choose from more than 300 events with different forms of accessibility, in one or more than 60 partners all over Poland. It doesn't matter if you have a disability or not.</i></p> <p><i>The idea of the festival has evolved past just inviting a specific group to an event - although there are instances where that is the most comfortable situation. Together with cultural institutions and NGOs we are carefully crafting an idea of culture where people are invited to create, to participate, to speak loudly about their needs and criticise if something went wrong. It's not only a festival, where people with different access needs are able to find something accessible - it's a festival where everyone can find an interesting, enticing experience that satisfies their need for entertainment.</i></p> <p>Short plenary discussion.</p>
9.45 – 10.30	<p>External perspective, 2</p> <p>“Evaluating Socially Engaged Art.” <i>Dr. Grainne Coughlan, Ireland</i></p> <p><i>Dr. Grainne Coughlan proposes to share ongoing research developing a new evaluation framework for socially engaged art through durational, qualitative action research. Coughlan will consider how understanding often under defined notions of 'participation' and 'collaboration' as methodologies of social engagement rather than definitions of competing practices may help focus and refine efforts towards social inclusion and its evaluation by providing stages of resolution in which engagement shifts from personal to structural. Secondly, she will explore the relationship between engagement and good governance of socially engaged projects</i></p>



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	<p><i>enquiring how their organisation and management on behalf of stakeholders set the conditions for others' engagement.</i></p> <p>Short plenary discussion.</p>
10.30 – 10.45	Short coffee break
10.45 – 11.50	<p>Workshop time, 2</p> <p>Even more ideas: The sector of amateur arts and voluntary culture contribution to social inclusion. Final recommendations to the Symposium Compendium.</p> <p>Brainstorming in 4 groups. Group A: Organisations' management, research and evaluation for inclusiveness, Group B: Cultural projects management for inclusiveness, Group C: Work process organisation for inclusiveness, Group D: Networking & cooperation at the local/national/European level for inclusiveness.</p> <p>Plenary presentation of conclusions.</p> <p><i>Moderation: Agnieszka Dadak, Foundation of Alternative Educational Initiatives & Damien McGlynn, Creative Lives</i></p>
11.50 – 12.00	Concluding remarks. Closing the Symposium.
12.00	Lunch at the Abbey.



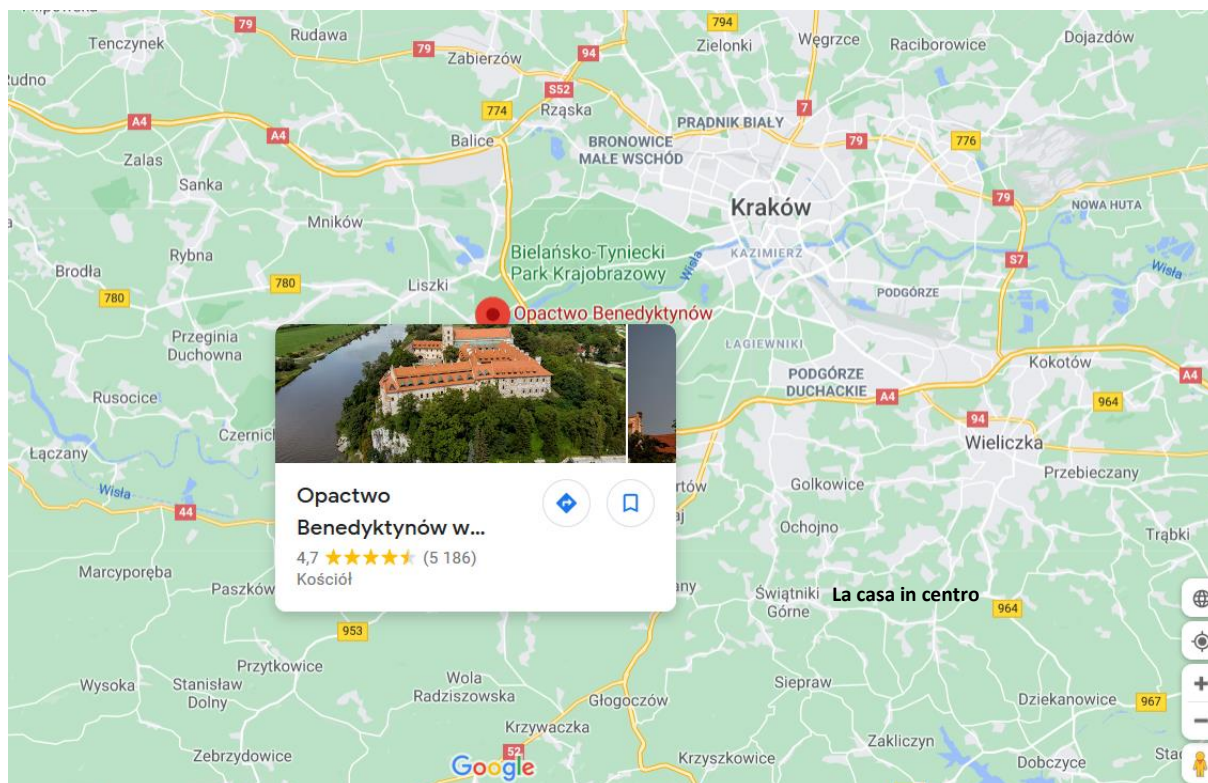
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PRACTICAL INFORMATION

Place: The Guest House of the Tyniec Abbey, ul. Benedyktyńska 37, 30 – 398 Kraków.

See the place at google map here:

<https://www.google.pl/maps/place/Opactwo+Benedyktyn%C3%B3w+w+Ty%C5%84cu/@50.0188018,19.6621028,11z/data=!4m5!3m4!1s0x47165e8981313759:0xb9b7b6ab509df4e6!8m2!3d50.0188018!4d19.8021785>



Getting there:

From Kraków city to Tyniec it is possible to get by the city bus no 112 (Tyniec Kamieniołom direction, departing from Rynek Dębnicki). The travel takes around 20 minutes (get off at the Bolesława Śmiałego stop, 14th bus stop).

The other alternative is to travel by taxi/Uber/Bolt.

For the people travelling by car: The parking space is available outside the Abbey.