**Grundtvig Learning Partnership 2012-2014**

**Art-Age, Art based learning and active ageing**

Baseline. Löftadalens Folkhögskola, Sweden

Löftadalens Folkhögskola is situated on the south- west coast of Sweden. The school falls under the govern of Region Halland and gets It´s main financing from the Swedish government and Region Halland. The school has existed since 1960 and has an arts and crafts profile, with students ranging from the ages 18 to 72. Truly a place for “lifelong learning”.

**Art 1-2 year course:**

First year starting in august, the first term, concentrates on learning various techniques within art, i.e. watercolour, oil-painting, sketching, perspective, digital art etc. Second term being a bit more relaxed, with chances for the student to try different subjects within arts for example, pottery, weaving or to explore the preferred art technique for example oil painting or graphic design.

**Second year art studies**: Starting in August and gives the student freedom to explore it´s individuality within the chosen art form under guidance of teachers.

During both years, students participate in arranged trips and events organized by the school.

**Pottery/Ceramics, 1-2 year course:**

Starting in August. First year mainly learning different basic techniques and also learning the process of burning the goods.

 **Second year:** Stressing individuality and expression.

During both years, students participate in arranged trips and events organized by the school.

Textile: 1-2 years. Starting in August.

Gives the student a chance to explore and learn about different techniques within the textile craft, such as, design, sewing, weaving, batique and also implying new techniques with old.

**Second year:** Starting in August. Giving the student a year to express it self within the textile crafts under the guidance of teachers.

During both years, students participate in arranged trips and events organized by the school.

**Creative Focus:** 1 year. Starting in August.

Students who are in need of a gap-year or new start in life. This can also include newly retired people. The course main aim is to allow the individual a chance to explore and express it´s creativity. The passion is in focus.

During the year, student participate in trips and events organized by the school.

Short courses:

Löftadalens Folkhögskola also provides a number of short courses during week-ends and summer weeks. Topics ranging from digital-photo, dance, watercolours painting and pottery classes. These courses tend to attract a slightly older group of students .

The Swedish partners of Grundtvig, Art Age project 2012-2014 intend to use Löftadalens Folkhögskola as it´s platform for the project.