**Region Halland**

**Löftadalens Folkhögskola**

**Art-age. Art based learning and active ageing**

This is a study on learning in Arts. It´s a mutual European project. We are thankful for your participation in this survey.

The study is based on three dimensions of learning, epistemological, normative and aesthetic. Together these three create the integrated learning and knowledge.

The epistemological- it derives from the two words epistemic modal and logos in Greek, which means the science of learning. In this part we are interested in how you reflect on your learning and your knowledge.

Normative/Ethical- within learning there are norms and values, not always direct, sometimes it´s indirect. It may, in this context, relate to empathy, compassion, self-confidence, democracy and so on.

Aesthetic- to use your senses and feelings to enjoy and evaluate Nature´s and Culture´s beauty and to explore and create beauty and joy in life.

Integrated learning- enlaces the three dimensions different skills that they will work as a cooperative unit.

**About yourself and your background**

This information can help us value different activities in leisure time, gender, age, education and show differences in qualities of learning.

**Gender**  **Educational background**

……. Woman …….Secondary school

…….Man ……..Upper Secondary school

…….He/She ……..Folk high school general Course

**Age**  ……..Folk high school special Course

…..18-20 …….Shorter College education 5-20 p

…..21-23 …….Longer College education 20p-

…..24-25 …….Other education

…..26-29

…..30-34 **Occupation**

…..35-39 ……Private sector

…..40-44 ……Public sector

…..45-49 ……Full-time Student

…..50-54 …..Unemployed

…..55-59 ……Senior citizen

……60-64 ……Other

…..65-69

…..70-74 **Recreational activities**

…..75-79 …….Adult education class

…..80-84 …….Activities within the social and humanitarian field

…..85-89 …….Activities within solidarity and human rights field

…..90-94 ……..Activities within Art, music and theatre

…..95-99

…..100-

**About your studies**

1. Why did you enroll to the course you are attending?

1. What goals do you have for your studies?
2. Have you been involved in any form of creative work before?

…….Yes

 …….No

1. What did you know about this field before your studies began?
2. What would you do if you did not study?
3. Do you think the cost eschew many people from participating in these form of classes?

…….Yes

…….No

1. Which reactions do you get from your closest and your proximity as a course participant?

1. Do you have any feasibility to conduct these sorts of activities at home or at another location?

…..Yes

 ……No

1. What do you think about the school´s environment, mixed ages, study goal etc?
2. Do you experience differences for creative people due to varying age, life experiences, and the possibility to put your experiences in new contexts?
3. The result is more important than the feeling to find yourself in a creative situation?

I don´t agree at all I don´t agree Neutral I agree I totally agree

1. The conditions like a studio, workshops, equipment are important for my education?

I don´t agree at all I don´t agree Neutral I agree I totally agree

1. The teachers´ and the class mates´ feedback are very important for me?

I don´t agree at all I don´t agree Neutral I agree I totally agree

1. I think that my education gives me quality of life?

I don´t agree at all I don´t agree Neutral I agree I totally agree

1. What do you think you learn through creative work in addition to mixing colours, pottery, set up a loom?
2. This training develops you as a person?

I don´t agree at all I don´t agree Neutral I agree I totally agree

1. This training involves effects for the rest of your life?

I don´t agree at all I don´t agree Neutral I agree I totally agree

1. Which qualities do your training entail?

I don´t agree at all I don´t agree Neutral I agree I totally agree

1. Will you continue to be creative after finishing your education at Löftadalen?

I don´t agree at all I don´t agree Neutral I agree I totally agree

 **Epistemology- the science of learning**

1. About your learning I don´t agree at all I don´t agree Neutral I agree I totally agree

I like the process of learning.

I don´t give up when I want to learn

something new although it´s difficult.

I am good at getting extensive knowledge

 on selected topics.

I have a basic understanding of

 Society, culture and nature.

I am good at combining my skills

to get an overview of a difficult subject.

I may have a personal opinion based on my

acquired knowledge.

I may act wisely even in emotional situations.

I am good at analyzing a situation and

identify the key issues.

I am good at getting an overview and see

the connections between different areas of knowledge.

I can self-critically assess the value

 of my knowledge and my views.

 I don´t agree at all I don´t agree Neutral I agree I totally agree

I can concentrate on solving

 difficult tasks.

I can independently decide

on important issues.

Epistemological- The use of my learning

My studies at Löftadalen have developed

my understanding on how I learn?

1. What kinds of learning benefits do you see in the voluntary learning?
2. Give one or several examples on how your participation in the voluntary learning, like at a folk high-school and in study circles, has helped developing your knowledge on how you learn?

**Normative/aesthetic**

Value your level of normative/aesthetic learning. Click in the box that best matches.

 I don´t agree at all I don´t agree Neutral I agree I totally agree

I am confident that I make a

difference and can change.

I have courage.

I have empathy for other people´s lives.

I accept that other people have a

 different opinion than me.

I trust my judgment.

**In practice** I don´t agree at all I don´t agree Neutral I agree I totally agree

 I respect other people as

 the unique individuals they are.

 I treat others as I want to be treated.

 I want us to be in solidarity with each other,

 even though it can bring consequences.

I take responsibility for

solving common challenges.

 I appreciate an egalitarian society

 based on trust and dialogue.

 I think everyone should have an opportunity

 to influence the society they are a part of.

 **The benefits of learning in the values/standards**

 I don´t agree at all I don´t agree Neutral I agree I totally agree

 My education at the folk high-school has

 developed my learning within the norms

 and values.

 Give examples of how your attendance at the collage has developed your knowledge of values and norms.

Send