Arts-based learning and active ageing survey

Introduction

This is a short survey from **Voluntary Arts**, the national organisation that promotes creative cultural activity. The survey is part of a European partnership project called **Art-Age**, which is concerned with 'arts-based learning and active ageing'.

When we say 'art-based learning' we don't just mean acquiring knowledge through the arts; we're also using 'learning' to refer to the way in which participating in art or craft activities can help you develop your capacity for things like happiness, enjoyment and personal self-expression.

We believe that everyone should be able to access art or craft opportunities, not just because they are 'good for you' or 'good for society', but because creativity is fundamental to what it is to be human... whatever age you might be. This idea of being creative as you get older, along with physical exercise and mental stimulation, is what we mean when we say 'active ageing'.

To help us with the project, we would be most grateful if you could take about ten or fifteen minutes to answer the following questions relating to your involvement in art or craft activities. This is totally anonymous, and your responses won't be attributable to you after you submit the form.

1. Gender (tick one box)

Male	Female	Prefer not to say

2. Age group (tick one box)

Under 50	50 to 59	60 to 69	70 to 79	80 or older	Prefer not to say

3. Work (tick one box)

Retired	Working part time (paid or voluntary)	Working full time (paid or voluntary)	Unemployed	In full time education	Other / prefer not to say

4. Current or recent arts activities	(tick as man	y boxes as are	relevant)
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	starte later	ed participating in th	,	them in late	
dd any details	S				
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generally h	appie	r, not just durinç	the mo	oments I ar	n participating
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	and arts and ville Illowing state ating in arts Agree	an arts and crafts started later with later started later	dd any details Illowing statements and tick the beating in arts or crafts has had on generally happier, not just during Agree No opinion	I have appreciated arts and crafts my whole life but only started participating in them in later life Illowing statements and tick the box that pating in arts or crafts has had on you Igenerally happier, not just during the model of t	I have appreciated arts and crafts my whole life but only started participating in them in later life Idd any details Illowing statements and tick the box that most close ating in arts or crafts has had on you generally happier, not just during the moments I ar Agree No opinion Disagree

It has helped me feel better able to express myself	(tick one box	K)
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Strongly agree	Agree	No opinion	Disagree	Strongly disagree
Please give details.				

8. It has improved my self-esteem and feeling of self-worth (tick one box)

Strongly agree	Agree	No opinion	Disagree	Strongly disagree
Places give details				
Please give details.	**			

9. It has improved my... (tick one box in each row)

a)ability to rea	ason and think lo	gically		
Strongly agree	Agree	No opinion	Disagree	Strongly disagree
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b)memory				
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c) ability to co	⊔ nnect with my em	notions		
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d)imagination				
Strongly agree	Agree	No opinion	Disagree	Strongly disagree
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Please give details.				<u> </u>
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10. It has made me want to have more new experiences (tick one bo	10.
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	Agree	No opinion	Disagree	Strongly disagre
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Please give details	5			
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Please give details	S			
	sed my appre	ciation of what I thi	nk is 'good' art/c	raft/performance e
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ick one box)				
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Strongly agree Please give details	d me to meet one box) Agree	new people and fee	el more connecte	d to my local Strongly disagre

14. It has improved my quality of life (tick one box)

Strongly agree	Agree	No opinion	Disagree	Strongly disagree
Please give details.				

15. Is there anything about these questions that you have disagreed with or felt uncomfortable about? Please let us know so that we can improve it...

Please give details	

16. Is there anything else you'd like to tell us that you think might be relevant...?

Please give details		

Many thanks for taking part!

Please return this form to:

Daniel Carpenter, Voluntary Arts, 121 Cathedral Road, Pontcanna, Cardiff CF11 9PH or by email to <u>daniel@voluntaryarts.org</u>.







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