

## **Art-Age WP 06 – Report of third partner meeting and expert seminar**

**4 to 5 June 2013 at Vartov, Copenhagen**

### ***Present throughout:***

- *Bente von Schindel (KSD)*
- *Hans Jørgen Vodsgaard (IF)*
- *Daniel Carpenter (VA)*
- *Gillian Harrison (VA)*
- *Jan van den Eijnden (LKCA)*
- *Chantal de Bonth-Vromans (LKCA)*
- *Claudia Marinelli (LKCA)*
- *Sven Ögren (LF)*
- *Gunnel Hillerström Beugtsson (LF)*
- *Marjeta Turk (JSKD)*
- *Urška Bittner Pipan (JSKD)*

### ***Present at expert seminar only:***

- *Dominic Campbell*
- *Niels Bendix Knudsen*
- *Lis Hasel Nielsen*
- *Susan Fazakarley*
- *Bente Hanke*
- *Annemarie Holm*

### ***Notes from the meeting:***

#### **1. Formalities**

Bente welcomed the attendees and provided practical information. She also provided some historical information about the venue.

Hans was appointed moderator and Daniel was appointed reporter.

The minutes from the previous meeting were approved with no amendments.

The attendance list was signed by all partners.

#### **2. Presentation round and welcome to new participants**

All participants introduced themselves and new participants Marjeta and Urška were welcomed.

It was agreed that all participants would remain on the email list.

### 3. Information on matters not included in the items below

Marjeta described how JSKD were pleasantly surprised that their application had successfully moved from the waiting list. She gave a presentation about the organisation and the amateur arts sector in Slovenia. She expressed concerns about the ability of JSKD to catch up on work missed and use all of their mobilities. Hans explained that mobilities can also be used for bilateral meetings and relevant conferences, but only with the permission of the partner's national agency.

Following the bilateral meeting between IF, KSD and LF in Åsa on 27 February, LF had established a plan for the competition of WP 05. They had carried out interviews with some of their students, but these were yet to be translated into English. It was discussed that although this put them ahead in terms of testing their methodology, some of the steps along the way, such as conducting a seminar, may need to be revisited. Sven and Gunnel agreed to discuss this with colleagues at LF.

There was a discussion about the need to allocate resources to carry out the work and, if necessary, buy in external help with things like translation.

All partners had received invitations to submit an interim report to their national agency, by 1 June (Denmark) or 30 June (others). All felt capable of doing so by the stated deadline.

### 4. Need analysis / presentation of baseline

Marjeta and Sven explained their ideas and plans on the completion of remaining work on WP 03.

#### ***Expert seminar***

The following presentations were given:

- **'Experiences with arts-based learning and older people incl. possible validation methods', by Dominic Campbell (UK/Ireland)**
  - a central theme to Dominic's presentation was that 'everybody is an expert in their own life', and ensuring that validation is focused on the individuals' self-definitions. He also spoke about art as an arena where people can take risks, and therefore explore what it means to be human.
- **'The current situation in The Netherlands concerning elderly people and arts participation', by Claudia Marinelli and Chantal de Bonth-Vromans (LKCA)**
  - Claudia and Chantal both spoke about work that has been carried out by LKCA as part of both Art-Age and their four-year programme Long Live Arts. Claudia raised the issue of whether learning from one country can be

implemented in another country immediately or whether it needs to be validated.

- **'Outline of a aesthetical learning theory with reference to Kant's Critical Philosophy', by Hans Jørgen Vodsgaard (IF)**
  - Hans presented his thoughts of how a system can be put in place to provide a methodology for measuring aesthetic values such as pleasure and joy, following the Kantian categorisation of epistemic, moral and aesthetic learning.

Each presentation was followed by questions and discussion.

### ***Continuation of the main meeting:***

#### 5. Chosen documentation methods

Claudia presented LKCA's plans for a documentation methodology, combining smaller scale qualitative study with larger scale qualitative study.

Sven and Gunnel spoke about the different context of LF and how that has influenced the chosen documentation methodology. A short methodological framework had been written introducing the initial questionnaire responses and this would be circulated after translation.

Bente explained that KSD had not yet chosen its methodology, but that it would likely take the form of a narrative method.

Hans explained that IF's documentation methodology would be finalised following its postponed expert seminar in September.

Daniel stated that VA's documentation methodology would be based on the principles set out in its WP 05 memo, and that it would likely involve a combination of quantitative and qualitative measurement, and involve older people in setting the parameters of the study.

#### 6. Issues regarding valorisation

The partners described their valorisation activities to date, as detailed in their monitoring reports to WP 05. Hans also explained how LKCA were able to cross-promote the project with their Long Live Arts project. Daniel described how he was doing similar cross promotion with his other projects, Hand on Crafts and Co-Creating CARE.

Daniel gave a presentation on the website <http://art-age.eu> and asked all partners to continue to send content for the site. He agreed to some amendments to the site suggested by the participants.

#### 7. Plan the third phase, autumn 2013

Hans suggested part of the valorisation should include more communication between the partners outside of meetings. It was agreed that a video conference would take place on 10 October 2013 at 2pm and that Daniel would circulate joining details. This discussion would include an update on WP 07 from each partner and a discussion about the possible content of the WP 10a seminar in Utrecht.

It was decided that WP 08, the fourth partner meeting, would take place in Cardiff, UK on 2 and 3 December 2013, with memos and monitoring reports due by 18 November 2013.

#### 8. Other issues

Bente noted that while some partners were emphasising the aesthetic learning side of the project, others were focusing more on the active ageing side. It was agreed that this was a healthy outcome as it allowed partners to share valuable learning on different aspects of the project.

Dates for the final seminar and partner meeting in Utrecht were discussed and LCKA agreed to confirm these by 24 June 2013. Claudia and Daniel suggested that it would be good if the content of the seminar was older-people led and featuring a mix of activities and workshops.

Bente stated that she would invoice each partner for the shared cost of this meeting (split by participant), and Daniel added that he would invoice each partner for the shared cost of the visuals / web development (split by partner).

#### 9. Evaluation of previous work

The group discussed the monitoring reports submitted as part of WP05. It was suggested that the project allows for many different approaches and that it is up to each partner to decide what it wants to gain from it, though everyone agreed that to achieve a significant outcome the project requires a great deal of work.

The WP 06 evaluation form had been circulated by Hans for completion by all partners following the meeting.

#### 10. Any other business

None.