# STATE OF THE ART SURVEY

SEVEN LANGUAGE EDITIONS, OCT 2017 – MARCH 2018

**AIM & SCOPE**

The aim of the state of the art survey is to provide an overview and find good practice examples of co-creative and participatory activities in the sector of amateur arts, voluntary culture and heritage that aim at bridging social capital and promoting inclusion, cohesion and trust in our communities. Four national field surveys will be implemented by the partners KSD (DK), VA (UK), FAIE (PL), and JSKD (SI) and brought together in a multilateral report by EDUCULT. Hereby, the central questions and central areas that should be covered by the state of the art survey are:

* The survey provides an OVERVIEW of the amateur arts, voluntary culture and heritage sector in the four respective countries:
	+ Who are the main actors in the sector?
	+ What tradition do they have in terms of participatory and co-creative cultural activities, bridging social capital and what aims?
	+ What is their perception and their stakeholders perception on aims and objectives in terms of bridging social capital?
* The surveys provide EXAMPLES of co-creation activities in the sector
	+ What sorts of events were organized: what activities, what programme? What groups were engaged, approximately how many participants?
	+ What were the strengths and weaknesses of the event?
	+ What were the outputs and outcomes?
	+ How did the events correspond to the aims in terms of bridging social capital?
* The surveys define NEEDS of the sector in bridging social capital through co-creative activities
	+ What were the main challenges of the sector to support bridging social capital?
	+ What does the sector need in order to overcome these challenges?
* The survey gives an ANALYTICAL SUMMARY / MAIN TRENDS:
	+ What sort of events were mainly organised and how did they bridge social capital?
	+ What are criteria/benchmarks for good practices?

**DEFINITION OF MAIN TERMS**:

SECTOR OF VOLUNTARY ARTS, AMATEUR ARTS AND HERITAGE: The cross-cultural sector of amateur arts, voluntary culture and heritage is defined as consisting of three sub-groups that are all part of the third sector, civil society and non-profit organisations:

* AMATEUR ARTS INCLUDING FOLK ARTS – it is local and national associations for different kind of arts on amateur level (where the participants are active as amateurs in music, choir, theatre, dancing, visual arts, folk dance, folk music, etc.) – see for example a Danish Umbrella primarily for amateur music: [www.akks.dk](http://www.akks.dk)
* VOLUNTARY CULTURE – is local (and national) associations that organise different sorts of mostly professional arts events, such as organisation local classic concerts, visit by theatre groups, arts exhibitions, etc.), see as example a Danish umbrella: [www.dfks.dk](http://www.dfks.dk) / these sorts of associations isn’t so much known, even though they constitute a great deal of the sector and provide/organise a lot of more professional arts and culture to the local communities especially outside the bigger cities.
* HERITAGE are associations that keep old (sailing, crafts) traditions alive or take care of monuments, association for local history, local archives, associations for genealogy, etc. are associations related to specific museums that deliver a lot of voluntary work for culture institutions, or

CO-CREATION: The term “co-creation”, in the context of this project, refers to co-creation in a free, civic context, where different citizen groups work and create together. The aspect of promote social capital, mutual trust and recognition as being part of the same national-democratic community.

BRIDGING SOCIAL CAPITAL / SOCIAL INCLUSION: Bridging social capital and fostering social inclusion through co-creative activities is understood as essential learning outcomes of participatory and co-creative culture activities, where former segregated groups are engaged in shared cross-over cultural activities, such as:

* Inter-social learning (include marginalised groups: poor, low-educated, etc.)
* Inter-generational learning (include more generations in shared learning activities)
* Inter-regional learning (include groups from city and countryside, centre and periphery)
* Inter-cultural (inclusion of minority cultures)
* Inter-European (include cross-border activities where different European traditions/cultures are engaged with a European added value)

**METHODOLOGY OF SURVEY REPORTS**

The field research will compile an overview, examples and perspectives on essential learning outcome by engaging representative groups of learners, learning providers and stakeholders in the associations and networks of the four voluntary arts and culture associations from the project consortium, KSD (DK), VA (UK), FAIE (PL), and JSKD (SI). The applied research methodology will combine quantitative data using questionnaires and qualitative data using qualitative interviews. The four national field surveys will use the same questionnaires and interview guides to secure the processed data can be compared and presented in a multilateral context.

The four national surveys will target the following respondent groups[[1]](#footnote-1):

1. Learning providers (the managers and lead staff of the voluntary arts, culture and heritage associations in the partners’ own organisations and related networks):
* Qualitative interviews in 4 countries, each with 3 (max. 5) respondents
* Questionnaires in 4 countries, each with 25 respondents

In total: Approx. 120

1. Learners (members or participants in the partners’ own organisations and related networks):

Qualitative interviews in 4 countries, each with 3 (max. 5) respondents

Questionnaires in 4 countries, each with 25 respondents

In total: Approx. 120

1. Stakeholders (representatives from departments of culture and leisure time in the related municipalities, arts and culture institutions in the involved municipalities, other civil society associations in the field of social, humanitarian and welfare, sport, etc.)

Qualitative interviews in 4 countries, each with 3 (max. 5) respondents

Questionnaires in 4 countries, each with 25 respondents

In total: Approx. 120

In all: approx. 360 respondents

**IMPLEMENTATION OF QUANTITATIVE SURVEY**

The questionnaire[[2]](#footnote-2) for the three quantitative surveys will be drafted by EDUCULT (see annex);

The questionnaire will be translated by the four partners into local language KSD, FAIE and JSKD (except from VA) and sent back to EDUCULT;

EDUCULT puts the questionnaire online (using the online tool Lime Survey) and sends the links to the three questionnaires in all four languages back to the partners; approximately 25 respondents per respondent group;

The partners spread the questionnaire among their respondent groups;

The summary and interpretation of surveys will be done directly by EDUCULT;

In order to provide national context to the interpretation of the quantitative survey, each partner organisation provides an explanatory OVERVIEW of 2-4 pages about the sector of amateur arts, voluntary culture and heritage in their respective country with regards to main actors and trends, including information on who has responded to the questionnaire and has been interviewed.

**IMPLEMENTATION OF QUALITATIVE INTERVIEWS**

The questionnaire / interview guide for the qualitative interviews will be prepared by EDUCULT (see annex);

Each partner organisations holds interviews with 3 representatives from each of the three target groups (maximum number of interviews is 12 interviews. That means that depending on the quality of the first 3 interviews per group, additional interviews may be added if really necessary. But in general not more than 3 interviews per group should be held); face-to-face or phone interviews;

We suggest to record the interviews and make a protocol (not a transcript) of each interviews (maybe already in English) in order to make the summary of the interviews easier;

Make a summary of 6-8 pages of the qualitative interviews structured along the lines of the main issues and respondents in English; please include interesting quotes;

**MULTILATERAL REPORT**

Based on the results of the quantitative surveys, the explanatory overview pages and the summaries of the qualitative interviews from each of the four countries, EDUCULT prepares a multilateral report; including:

Foreword on background and aims for the series of four local field surveys (1-2 page)

Introduction of used methodology and variations of local approaches (4-5 pages)

Presentations of the four field surveys (7 x 6 pages, 42 pages)

Outline essential conclusions (10 pages)

Concluding perspectives on common needs and challenges and recommendations for the essentials of the subsequent compilation of five thematic compendia in IO-3 (4-6 pages).

The text of the multilateral report will be approx. 65 standard pages (like 2400 characters per page, 40 lines of 60 characters), excluding photos from exemplary activities in the partner associations or their network. The Summary Research Report will be published in the seven partner languages: English, German, Polish, Dutch, Danish, Slovenian and Lithuanian. The seven reports will have the same layout, using the adopted visual identity of the project, including the Erasmus+ logo. The colophon will also acknowledge the European Union’s support. Published as PDF-publication for wide dissemination. Possible paper publications of the Reports imply extra funding from other national funders.

**TIME SCHEDULE**

The design, completion and reporting of the field surveys as well as the editing, layout, translations and virtual publishing of the multilateral survey report, seven language editions will take place in Oct 2017 – Mar 2018 (months 2 - 7).

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| **No** | **Who** | **Key activities:**  | **Deadlines** |
| 1 | P5, EC | Lead partner outlines research methodology | 10 Oct 2017 |
| 2 | All | Quantitative questionnaires and qualitative guides are sent to everybody in English by EC, partners translate questionnaires and sent them back to EC | 27 Oct 2017 |
| 3 | EC | EC puts surveys online and sends links back to partners | 1 Nov 2017 |
| 3 | KSD, VA, FAIE, JSKD | The four associations start disseminating the surveys and start with interviews. | 15 Nov 2017 |
| 4 | EC | The online surveys are closed, EC begins with analysis | 22 Dec 2018 |
| 6 | KSD, VA, FAIE, JSKD | The four partners present/sent summaries of the interviews to EC | 5 Feb 2018 |
| 7 | EC | Lead partner, Educult collates the partners’ summaries and results of the surveys in a Summary Report, draft  | 1 Mar 2018 |
| 8 | All | All partners comment the draft Summary report | 5 Mar 2018 |
| 9 | EC | Lead partner, Educult prepare the final version incl. layout and publish English master version  | 19 Feb 2018 |
| 11 | ALL, except VA | All partners (except the UK partner) translate the English master edition to their national languages (DK, PL, DE, LT, SI and NL). | 20 April 2018 |
| 12 | ALL, except VA | All partners (except the UK partner) adjust the common layout and complete proof-reads and publish the reports as PDF-publications. | 1 May 2018 |

**ANNEX**

Below, the main areas of interest for the national survey reports, according to the respondent group are outlined. The questionnaires for the quantitative survey, as well as interview guides for the qualitative interview will be structured along the lines of these areas. Both quantitative survey as well as qualitative interviews attempt to collect (different) data on these areas of interest.

**LEARNING PROVIDERS** (the managers and lead staff of the voluntary arts, culture and heritage associations in the partners’ own organisations and related networks; for the questionnaires approximately 25 associations are needed, as diverse as possible; concerning interviews, 3-5 interviews should be held with persons from associations that represent a (good or particular) practice example):

MAIN TOPICS OF QUESTIONNAIRES AND QUALITATIVE INTERVIEWS

Character of organisation

Character of activities that are organised

Traditional target groups

Aims and experience with co-creative activities between different social groups

What social groups have been included

Positive and negative aspects of this experience

Outputs/Outcomes of the these activities

**LEARNERS** (members or participants in the partners’ own organisations and related networks, people that participated in the activities that learning providers organized):

MAIN TOPICS OF QUESTIONNAIRES AND QUALITATIVE INTERVIEWS

Character of activity one participated in

Expectations towards activity

Experience with activities

Personal output of activities

**STAKEHOLDERS** (representatives from departments of culture and leisure time in the related municipalities, arts and culture institutions in the involved municipalities, other civil society associations in the field of social, humanitarian and welfare, sport, etc.)

Context of municipality

Relevance of activities from their perspective

What activities they know

Experience with these activities

Output and suggestions for these activities

1. In order to reduce the work of everybody we should consider specification per each report according to one thematic fields. That mean that the report by VAN could focus for instance on the inter-social issue; KSD for instance on the inter-regional issue; JSKD on the inter-generational issue; and FAIE on the inter-European, etc. This question should be discussed at the partners meeting. [↑](#footnote-ref-1)
2. EDUCULT will try not to draft one questionnaire for each respondent group, but to make only one questionnaire that can be send to all responded groups in order to reduce the communication work for everybody. [↑](#footnote-ref-2)