**CULTURE GUIDES – LOCAL PILOT COURSE in Slovenia**

first draft of local pilot course for respectively facilitators and volunteers. The idea is to carry out the seminar in a way that was used in  a LOAC project - one part of the seminar will be mutual for all and second part of the course separate for each group.

## 3 –day workshop for local facilitators

**Fortress Kluže, june**

Although the cultural guides (volunteers) will do most of the work once they get in touch with the end-users group, they will need a hand in identifying those groups and co-ordinating the project. The other important task of the facilitators is also “recruiting” and co-ordinating the volunteers so their work would be the most efficient. In each community where we’ll build a network of cultural guides there should be a person (or a group of persons) with an overview of all activities connected with the cultural guides.

Our second program is designed for facilitators. It will run parallel with the programme for the volunteers. Some lectures will be common, but there will be also lectures and presentations made specifically for the facilitators (programme managers of culture and art institutions, members of local community, organizers…)

**Content of the workshop:**

* how to identify the group of end users *(common with the course for culture guides)*
* how to motivate them to participate in cultural events/activities *(common with the course for culture guides)*
* How to prepare a selected group for an event/activity (method: Arts in Education)
	+ The idea is that before participation in cultural events/activities through a workshop, debate, discussion… we prepare the group for an event. The content of the certain workshop is not necessary the content of an actual event – it could also just be a starting point for an exploration of oneself, necessary to understand the topic better (and with that also the event itself). The workshop can also be done after the cultural event.

*(common with the course for culture guides – this part of the course will be longer and more exact for “culture guides” participants, “the facilitators” participants will only be present at one workshop, just to get an insight into the method)*

* examples of good practices – projects that found marginal groups and engaged their members in cultural life (elders, homeless, inmates, Roma people…)
	+ The idea is to invite project managers to present, how they’ve motivated marginal groups and their experience during the project (good and “bad” experiences)
* presentation of the sample workshops, made by “Culture Guides” participants (observation, playing the role of an end user)

## 3 –day workshop for local culture guides, Fortress Kluže, june

We’ll organize a 3-day workshop, where the participants (volunteer and members of amateur culture groups and other voluntary organisations) will get the basic skills and knowledge, needed to be a culture guide in their local environment.

We see the role of the cultural guides as identification of marginalized groups, their motivation to be included in the cultural life, preparation of these groups for the visit of the cultural event and setting the cultural groups, where individuals would be able to create their own artistic (cultural) productions.

Our program is designed for education of cultural guides. In the pilot program will learn how to identify the target groups, how to motivate them to engage in cultural life and, above all, how to prepare them for a visit of cultural event or activity.

**Content of the workshop:**

* how to identify the group of end users
* how to motivate them to participate in cultural events/activities
* How to prepare a selected group for an event/activity (method: Arts in Education)
	+ The idea is that before participation in cultural events/activities through a workshop, debate, discussion… we prepare the group for an event. The content of the certain workshop is not necessary the content of an actual event – it could also just be a starting point for an exploration of oneself, necessary to understand the topic better (and with that also the event itself). The workshop can also be done after the cultural event.
	+ Different lecturers will show some ready examples of the workshops
	+ In the latter phase of the workshop the participants will have to design their own sample of the workshop for the specific event/activity