**Grundtvig III: Marginalized groups**

1. **Central Europeans**

In the Netherlands, foreign migrants, mainly for economic reasons, come to the Netherlands to work in many differrent sectors. They often work a few months a year in agriculture / industry / care and then travel back to there homecountry.

These groups tend to live in a community with which they have little binding. For LKCA it looks interesting to see if we can equip cultural guides. Especially for this group. It involves guides for the Central Europeans to get know how to entice and engage in various forms of amateurarts. Precisely amateurarts is about breaking down boundaries, using their unique qualities and especially shaping jointly.

Partners

In this project we want to work with a large Dutch agency that helps many migrant workers find jobs. They are interested to think along with us. Mid February Hans and I will have a conversation with the director. We want to work with a center for the arts in urban areas, which would possibly want to operate as cultural manager. Another potential partner LNT Foundation, which mainly deals with language acquisition by foreigners.

Contact: www.tensgroup.nl

1. **Vulnarable elderly**

In the Netherlands there are many changes underway in the care. Informal care is part of health care and welfare. For the future, it means that healthcare institutions and organisations have to give possibility to carers to go participate. At the same time it means that a considerable aggravation of the already loaded carers.

The LKCA would like to train cultural guides to capable frail elderly to lead or participate in the practice or a reception of art. And so the carers to participate in a "re caring way of being involved with. Research in the Netherlands shows the practicing of amature art by vulnerable older people leads to greater well-being. We also investigate the use of art ensures that caregivers stay longer and better equipped for their task.

Partners

In this process the LKCA would like to work with a number of partners. The Amsta Group, a large healthcare facility in Amsterdam about 2153 clients are taken care of. A

center for the arts or other cultural institution (vacant) and Humanitas, a national volunteer organization that has local branches. We investigate whether the students of the Cultural Social Education could play a role.

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1. **Social / financially weaker**

The LKCA wants to join in an existing project CIVIC, a welfare organisation in Amsterdam East. They develop a project “Music in your neighbourhood”. A core of musicians challenging local residents to come along to play in a loose format. Together with the LKCA CIVIC wants to see if the local residents who now join in the project itself may play the role that we suspect it is close to the area of cultural guide.

Partner

Along with LKCA CIVIC intends to explore the music-residents can play a role in the volunteer circuit by giving music in places where people do not come so quickly in touch with music or music participation performances.

Contact: Erik of Long Cross, CIVIC Amsterdam [www.civicamsterdam.nl](http://translate.google.com/translate?hl=nl&prev=_t&sl=nl&tl=en&u=http://www.civicamsterdam.nl)

1. **Lonely elderly people in a rural area**

In the Netherlands, there are regions of ageing and depopulation, and partly because of the decline of these provisions are unattractive regions and vulnerable residents.

Long Live Art is a multi-year program that promotes the arts participation of older people and that its focus is on the lonely elderly among others. The lonely elderly in rural areas due to its isolation, but also by the often limited range of cultural offerings, has but difficult access to art and to participate fully in society. This situation occurs in Drenthe.

Partners

In Drenthe, a relatively sparsely populated province, the program runs Colored Grey, and it is one of the challenges for KC Drenthe, provincial organizer of the program, to the lonely elderly to find and engage. KC Drenthe is engaged in the creation of local networks that can help in the efforts of volunteers. Colored Gray lines with initiatives in this area and in other parts of the country and is therefore interesting because good experience to be shared through a nationwide network. LKCA together with the Fund for Cultural Participation is an important director in this nationwide program that runs until

2016 and for which an agreement has been concluded with the Ministries of Education and Health.

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1. **People with disabilities**

The participation of people with disabilities in arts is represented in the Netherlands by e.g. Special Arts, a national organization. The use of volunteers is crucial to the organization that takes a professional force. The organization focuses its activities mainly on the professionals in the lending and exhibition of art and services to professionals and people with disabilities.   
In a time where participation seems to be the keyword, whereas changes in the field of care prevent this vulnerable group can stay or go participate, extra attention is needed for this group.

Partners

Together with Special Arts LKCA want to look how people with disabilities can be better achieved and a suitable offer and how these volunteer network that SA has, can be used and operated

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**Other partners**

Movisie

Movisie is the national institute and consulting applicable knowledge, advice and solutions in addressing social issues in the field of well-being, participation, social care and social security. Their ambition is to create a strong society in which citizens can be self-reliant as much as possible   
  
Contact: Saskia van Grinsven and Joost Alkemade [www.movisie.nl](http://translate.google.com/translate?hl=nl&prev=_t&sl=nl&tl=en&u=http://www.movisie.nl)

NOV

(NOV) is the Dutch Association of Voluntary Organisations, the organization for volunteering in the Netherlands. NOV association acts as a spokesperson and lobbyist volunteering and interlocutor of politics and government.

Contact: Els Berman, www.nov.nl