**Questionnaire „Involvement in Creative Activities”**

Explanatory Paragraph on what is meant by co-creative cultural activities – if it should be sent to stakeholders or not.

1. ***Gender: female*** ❑ ***male*** ❑
2. ***Age***

*6-15* ❑

*16-24* ❑

*25-34* ❑

*35-49* ❑

*50-64* ❑

 *65 and above*❑

1. ***Level of Education***

Primary level education (primary school) ❑

Secondary level education (secondary schools/high schools) ❑

Vocational education (Trade/technical/vocational training) ❑

Third level education (University degree, Master degree) ❑

Post-graduate education (Doctorate degree, post-diploma degree) ❑

1. ***Work Status***

In education ❑

Part-time employment ❑

Full-time employment ❑

Self-employed ❑

Unemployed ❑

Retired ❑

Other❑

1. ***What sort of creative activity have you been/are you involved in?(multiple answers possible)***

Crafts ❑

Dance ❑

Digital creativity ❑

Drama (theatre, musical, etc.) ❑

Film ❑

Literacy ❑

Multi-artform ❑

Media creativity ❑

Music (instrumental) ❑

Photography ❑

Singing / Choir ❑

Visual Arts ❑

Other❑

1. ***In what capacity have you been involved? (multiple answers possible)***

Participant (as an amateur) ❑

Organiser (professional or volunteer) ❑

Volunteer (not as an organiser) ❑

Artist / Teacher / Learning Provider ❑

Other ❑

1. ***In how many of these creative activities have you been involved in in the past year (one course or group counting as one activity)?***

1-3 ❑

4-6 ❑

7 -10 ❑

In more than 10 ❑

1. ***How many different creative activities are you aware of that you could attend in your local area? (One course or group counts as one activity)***

1-5 ❑
6-10 ❑
11-20 ❑
21-30 ❑
More than 30 ❑

1. ***How did / do you hear about the activities? (multiple answers possible)***

From family/friends ❑

Informed by the organisers ❑

Informed by the cultural institution ❑

Informed by a non-governmental organisation ❑

Informed by the local authority ❑

Through voluntary network ❑

Through art networks ❑

Through professional network ❑

Through media /internet ❑

Other ❑

1. ***Thinking about the participant of the creative activities, are the majority of them of the same...***

|  |  |  |
| --- | --- | --- |
|  | YES | NO |
| Age | ❑ | ❑ |
| Gender | ❑ | ❑ |
| Neighbourhood / Village | ❑ | ❑ |
| Cultural / National Background | ❑ | ❑ |
| Linguistic Group | ❑ | ❑ |
| Religion | ❑ | ❑ |
| Occupation | ❑ | ❑ |
| Educational Background | ❑ | ❑ |
| Income Level | ❑ | ❑ |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1. ***What was your main motivation to participate in the creative activities?***
 | To a very great extent | To a great extent | Neither great nor small extent | To a small extent | To a very small extent |
| To gain creative skills | ❑ | ❑ | ❑ | ❑ | ❑ |
| To gain knowledge and experience that cannot be gained anywhere else | ❑ | ❑ | ❑ | ❑ | ❑ |
| To gain professional knowledge and experience | ❑ | ❑ | ❑ | ❑ | ❑ |
| For enjoyment and recreation  | ❑ | ❑ | ❑ | ❑ | ❑ |
| To gain satisfaction in creating | ❑ | ❑ | ❑ | ❑ | ❑ |
| To gain a greater sense of confidence and encouragement | ❑ | ❑ | ❑ | ❑ | ❑ |
| To support my professional and social status | ❑ | ❑ | ❑ | ❑ | ❑ |
| My participation was motivated by a sense of social / community engagement  | ❑ | ❑ | ❑ | ❑ | ❑ |
| To enjoy the company of likeminded people | ❑ | ❑ | ❑ | ❑ | ❑ |
| To be a role model for others | ❑ | ❑ | ❑ | ❑ | ❑ |
| To help others  | ❑ | ❑ | ❑ | ❑ | ❑ |
| To get to know people I normally would not have met | ❑ | ❑ | ❑ | ❑ | ❑ |
| Other (please specify) |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1. ***How would you describe your experience did you make during the creative activities?***
 | Agree strongly | Agree somewhat | Neither agree or disagree | Disagree somewhat | Disagree strongly |
| The creative activity was well prepared and well organised  | ❑ | ❑ | ❑ | ❑ | ❑ |
| The creative activity took place in a friendly atmosphere  | ❑ | ❑ | ❑ | ❑ | ❑ |
| The creative activity took place in an atmosphere of support and solidarity | ❑ | ❑ | ❑ | ❑ | ❑ |
| The creative activity took place in a competitive atmosphere | ❑ | ❑ | ❑ | ❑ | ❑ |
| The participants in the creative activity help each other when necessary  | ❑ | ❑ | ❑ | ❑ | ❑ |
| There was little exchange / interaction between the participants  | ❑ | ❑ | ❑ | ❑ | ❑ |
| The creative activity took place in a strict atmosphere | ❑ | ❑ | ❑ | ❑ | ❑ |
| The creative activity was an unusual / new experience for me | ❑ | ❑ | ❑ | ❑ | ❑ |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1. ***What did you gain from these creative activities?***
 | To a very great extent | To a great extent | Neither great nor small extent | To a small extent | To a very small extent |
| I gained knowledge and skills in the creative subject  | ❑ | ❑ | ❑ | ❑ | ❑ |
| I gained a sense of enjoyment and recreation  | ❑ | ❑ | ❑ | ❑ | ❑ |
| It added to my happiness | ❑ | ❑ | ❑ | ❑ | ❑ |
| It supported my self-esteem | ❑ | ❑ | ❑ | ❑ | ❑ |
| I met people I would not have met otherwise | ❑ | ❑ | ❑ | ❑ | ❑ |
| I met people from different (social, economic, cultural, generational) backgrounds  | ❑ | ❑ | ❑ | ❑ | ❑ |
| I established new contacts / new friends | ❑ | ❑ | ❑ | ❑ | ❑ |
| I gained new social perspectives and insights  | ❑ | ❑ | ❑ | ❑ | ❑ |
| It added to my professional experience | ❑ | ❑ | ❑ | ❑ | ❑ |

1. ***Sustainability***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | To a very great extent | To a great extent | Neither great nor small extent | To a small extent | To a very small extent |
| Did the activity result in subsequent cooperations / activities?  | ❑ | ❑ | ❑ | ❑ | ❑ |
| Have you stayed in contact with other participants? | ❑ | ❑ | ❑ | ❑ | ❑ |
| Did the activity have lasting influence on your attitudes / perspectives towards other people?  | ❑ | ❑ | ❑ | ❑ | ❑ |
| Did the activity change your social contact / network? | ❑ | ❑ | ❑ | ❑ | ❑ |
| Did the activity change your professional contact / network? | ❑ | ❑ | ❑ | ❑ | ❑ |
| Would you recommend participation in the creative activity to other people? | ❑ | ❑ | ❑ | ❑ | ❑ |

1. ***Social Value***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ***Do you believe …*** | To a very great extent | To a great extent | Neither great nor small extent | To a small extent | To a very small extent |
| … that creative activities, such as the ones you have been involved in, contribute to strengthening a community? | ❑ | ❑ | ❑ | ❑ | ❑ |
| … that creative activities, such as the ones you have been involved in, can strengthen understanding and trust between people? | ❑ | ❑ | ❑ | ❑ | ❑ |
| … that creative activities, such as the ones you have been involved in, can help to foster dialogue between people from different backgrounds? | ❑ | ❑ | ❑ | ❑ | ❑ |
| … that creative activities, such as the ones you have been involved in, can support social unity and solidarity? | ❑ | ❑ | ❑ | ❑ | ❑ |
| … that creative activities, such as the ones you have been involved in, can fight social exclusion? | ❑ | ❑ | ❑ | ❑ | ❑ |

1. ***Promoting Understanding and Trust***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ***What aspects are helpful in order to make a creative activity successful in bringing together people from different backgrounds***?  | Agree strongly | Agree somewhat | Neither agree or disagree | Disagree somewhat | Disagree strongly |
| Creative activities are inclusive as such | ❑ | ❑ | ❑ | ❑ | ❑ |
| Plan the activity so that different people feel included  | ❑ | ❑ | ❑ | ❑ | ❑ |
| Adapt the programme of the activity so that different people feel included | ❑ | ❑ | ❑ | ❑ | ❑ |
| The communication and social skills of the person leading the activity are crucial | ❑ | ❑ | ❑ | ❑ | ❑ |
| The promotion of the activity in different communities is crucial | ❑ | ❑ | ❑ | ❑ | ❑ |
| An adequate place / room for the activity is crucial  | ❑ | ❑ | ❑ | ❑ | ❑ |

|  |  |
| --- | --- |
| 1. ***What aspects have you found to be helpful in bringing together people from different backgrounds***? (open question)
 | Answer |