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22 February 2016

***Erasmus plus project***

***Project concept, adjusted, version 7***

***Work Title:***

**SPAR**

**Develop curricula and training programmes for culture volunteers**

**in sparsely populated areas, Sept 2016 – Aug 2018**

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## 1. Project type, period and budget max

Type: Erasmus plus project, key activity 2, strategic partnerships, sub-programme Grundtvig

Period: Sept 2016 to Aug 2018 (24 months/2 years)

Grant: Maximum 24 months of 12.500 euro = 300.000 euro

Deadline for application: 31 March 2016

## 2. Work title

Develop curricula and training programmes for culture volunteers in sparsely populated areas,

Sept 2016 - Aug 2018 (Project acronym: SPAR)

Common English meanings of “spar”

* [Spar (sailing)](https://en.wikipedia.org/wiki/Spar_(sailing)), part of a sailing vessel
* Spar hitch, also called [ground-line hitch](https://en.wikipedia.org/wiki/Ground-line_hitch), is a knot used to attach the end of a rope to a spar, beam or pole.
* [Spar (aeronautics)](https://en.wikipedia.org/wiki/Spar_(aeronautics)), part of an aircraft
* Spar, engage in [sparring](https://en.wikipedia.org/wiki/Sparring), a form of mock combat

## 3. The need

Sparsely populated areas need active culture NGO's to strengthen active citizenship and locally engaged communities by developing enlivening arts and culture opportunities with an added value for civic and democratic participation.

To secure cultural sustainability, we need to strengthen the “citizen help citizen" or "peer to peer

approach", where amateur arts and voluntary culture associations and their volunteers provide available and involving arts and culture.

## 4. Aim and objectives

The overall aim is to recruit and educate culture volunteers in sparsely populated areas to gain new competences to provide cross-disciplinary arts and culture opportunities for the local communities with an added value for civic participation, community bonding and local identity.

The objectives are

1. To map best practise and competences of local culture boosters and present the essential competence profiles in a European multilateral report
2. To transfer the essentials to guidelines on how to recruit and train future culture boosters
3. To develop the curricula and test national as well as European pilot courses
4. To publish a multilateral Curricula Compendia
5. To disseminate the results to the wider European community in as sustainable manner

## 5. Main activities and deliverables

The main activities and deliverables are to

1. To map best practise and competences of culture boosters

* D1: Series of local surveys
* D2: Publish multilateral report on competence profiles, English PDF-edition

2. Develop curricula for culture boosters

* D3: Curricula Guidelines, English PDF-edition

3. Develop programmes and test national pilot courses,

* D4: Series of course programmes, five languages and
* D5: Compendia of course programmes, English PDF-edition

4. Develop and test multilateral European pilot courses

* D6: Erasmus pilot course programme, English PDF-edition

6. Publish multilateral Curricula Report

* D7: Multilateral Curricula report, six languages PDF-editions (EN, DK, FI, IS, EE and LT)
* Plan & announce Erasmus+ courses (after project)

1. Disseminate and exploit the results

* E1 - E5: Complete five 1-day National conferences
* E6: Complete a European 2-day conference
* Plan and announce Erasmus+ training events after the conclusion of the project.
* Publish the project web-site
* On-going: news mails, social media, articles, presentation at meetings, etc

## 6. Target groups

The direct target groups include learning providers - such as managers, board members, consultants, instructors, teachers, and other paid and voluntary learning facilitators - from the cross-cultural sector of amateur arts, voluntary culture, heritage, and cultural centres providing informal and non-formal cultural learning activities in the sparsely populated areas in the member states of the European Union.

* The first direct target group includes the learning providers in the organisations participating in the project, and if umbrella associations their member associations.
* The second direct target group includes learning providers in neighbour voluntary arts and liberal adult education associations in the partner countries of the consortium.
* The third direct target group includes the main learning providers in umbrella associations of amateur arts, voluntary culture, heritage and culture centres in the wider European community.

The indirect target groups include persons, organisations and institutions in regulated local, regional, national, and European systems, which can lead indirectly to the long term beneficiaries of the project.

* The first indirect target groups include cultural/leisure time departments of the Municipalities, and other appropriate decision-makers, policy-makers, opinion-formers and funders, on a local, national, and European level, that may support the activities political, ideological and financial.
* The second indirect target groups include possible public culture institutions in the local communities such as theatres, concert halls, art exhibitions, museums, libraries, etc., that may provide (free) culture services to the local communities.
* The third indirect target groups include other civil society associations or local NGO's in the areas of social, humanitarian, and welfare activities, that may support varied forms of community bonding and civic and democratic participation.
* The fourth indirect target groups include private stakeholders from the local commerce associations, other private businesses and local media, who may support and sponsor the activities.
* The fifth indirect target groups include research institutions of culture and education related to the interdisciplinary subjects of rural development, cultural learning and civil society capacity building, who may put focus on the topic and promote the key outcome

The long term potential beneficiaries or end-users are the local communities in the sparsely populated areas in the European Union,

* First, local communities where the pilot work is provided by the organisations participating in the project,
* Secondly, local communities from other sparsely populated areas in the participating countries, and
* Thirdly, local communities in other sparsely areas from other member states in the European Union.

## 7. Partners

The partnership of the new project shall comprise some of the former partners and some new ones with supplementary competence profiles; and it could include six to eight organisations with different competence profiles, such as

* 3-4 national umbrella associations of voluntary arts and culture
* 1-2 civil society organisations working with democratic empowerment
* 1-2 organisations with research competence in civil society, voluntary associations and lifelong learning in voluntary arts and culture.

**Partners:**

P1: Applicant / Voluntary Arts network (UK) - see [www.voluntaryarts.org](http://www.voluntaryarts.org)

Robin Simpson, Chief Executive \* (+44) 29 20 305 395 \* [robin@voluntaryarts.org](mailto:robin@voluntaryarts.org)

P2: National Association of Cultural Councils (DK) - See [www.kulturellesamraad.dk](http://www.kulturellesamraad.dk)

Bente von Schindel, General Secretary, MA (Nordic Literature and Rhetoric)

(+45) 29 64 70 40 \* [bs@kulturellesamraad.dk](mailto:bs@kulturellesamraad.dk)

P3: Interfolk, Institute for Civil Society (DK) - see [www.interfolk.dk](http://www.interfolk.dk)

Hans Jørgen Vodsgaard, Head of Institute, MA (History of Ideas)

(+45) 51 300 320 \* [hjv@interfolk.dk](mailto:hjv@interfolk.dk)

P4: Hungarian Folk High School Society (HU) - see [www.nepfoiskola.hu](http://www.nepfoiskola.hu)

Dr János Szigeti Tóth, president \* +36 20 569 66 88 \* [toth@nepfoiskola.hu](mailto:toth@nepfoiskola.hu)

P5: Foundation of Alternative Educational Initiatives (PL) - see [www.fundacjaaie.eu](http://www.fundacjaaie.eu)

Agnieszka Dadak, president

(+48) 511 551 439 \* [agnieszka\_dadak@yahoo.pl](mailto:agnieszka_dadak@yahoo.pl)

P6: Municipality of Lousada, Division of Communication, heritage, culture, education and sport (PT)

see <http://www.cm-lousada.pt>

Dr Artur Pinto, Superior technician

(+351) 255 820 500 \* [artur.pinto@cm-lousada.pt](file:///C:\Users\HansJørgen\AppData\Local\Microsoft\Windows\INetCache\Content.Outlook\19H5RT4C\artur.pinto@cm-lousada.pt)

## SPAR - Outline of work programme

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Application form /Chronological model** | | **Period: Sept 2016 - Aug 2018 (24 months)** | | |
| **WP**  **no** | **Work Package titles** | **Period** | **Intellectual Output (IO) / Multiplier event (E) /**  **Training events (T)** | **Lead**  **partners** |
| **FIRST PHASE: PROVIDE PORTAL AND BASELINE** | |  |  |  |
| 1 | Start-up, essential plans and management | Sept – Oct 2016 | Use management support | P1, VA |
|  | First partner meeting in London, UK | Oct 2016 |  | P1, VA |
| 2 | Knowledge portal – share and support pilot work | Oct 2016 – Aug 2018 | IO-1: Portal  E1. Exceptional costs | P1, VA |
| 3 | Need analysis, series of local surveys | Oct 2016 – Jan 2017 | IO-2: survey | P2, KSD |
| 4 | Survey Report, five languages PDF-editions | Jan – April 2017 | IO-3: Report | P2, KSD |
| **SECOND PHASE: PILOT WORK** | |  |  |  |
|  | Second partner meeting in Copenhagen, DK | April 2017 |  | P2, KSD |
| 5 | Develop curricula for culture boosters | March - May 2017 | IO-4: Curricula | P3, IF |
| 6 | Test national pilot 2-day /weekend courses | May – Sept 2017 | IO-5: National pilot course  E2: Exceptional costs | P5, FAIE |
| 7 | Test Erasmus one 5-day pilot course in Lousada | May – Oct 2017 | IO-6: Erasmus+ courses  T1-T2: Training events | P6, ML |
|  | Third partner meeting in Lousada, PT (after course) | Oct 2017 |  | P6, ML |
| 8 | Curricula Compendia, five language PDF-editions | Oct 2017 - Jan 2018 | IO-7: Curricula Report | P3, IF |
| 9 | Plan & announce Erasmus+ courses (after project) | Nov 2017 - Feb 2018 | IO-8: Erasmus programme | P1, VA |
| **THIRD PHASE: VALORISE THE RESULTS** | |  |  |  |
| 10 | Complete five national conferences, Mar-April 2018 | Jan - April 2018 | E1-5: national conferences | P5, FAIE |
| 11 | European conference, June 2018 in Budapest | Feb - June 2018 | E6: European Conference | P4, MNT |
|  | Fifth 2-day partner meeting in Budapest (after conf) | June 2018 |  | P4, MNT |
| **WHOLE PERIOD: TRANSVERSAL WORK** | |  |  |  |
| 12 | Dissemination ex portal | Oct 2016 – Aug 2018 | IO-1: Portal +  Use management support | P1, VA |
| 13 | Impact evaluation, whole period (external expert) | Sept 2016 - Aug 2019 | E3: Exceptional costs +  Use management support | TOC |
| 14 | Project Management, whole period | Sept 2016 - Aug 2018 | Use management support | P1, VA |