**TRAINING MODULE DESCRIPTION  
National Pilot courses (WP06)**

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| Course title | Foundation Course – SPAR program/ Cultural Volunteers/Managers |
| Target group of the course (+possible prior requirements towards learners) | Culture volunteers, no prior experience or skills will be required. Managers practiced on the field. Participants must demonstrate their interest and motivation to join to the artistic and cultural activities in remote, rural areas in Hungary. |
| Title of the course module | Training for volunteers and mangers of artistic and cultural work  2 days non-residential and residential training course |
| Duration of the course module (1 training hour = 45 min) | 1 module with 3 hours long. |
| Number of course participants (trainees) | 10-15 volunteers, 10-15 managers, organizers |
| Goal(s) of the module (learning objective(s) | Enables attendees to understand why and how arts and culture can help to revive remote areas. |
| Merits content of the module (subjects/topics) | 1. Artistic and cultural voluntary activities and community education in Hungary and in Europe 2. Explanation of the SPAR project aims, methods and expected results 3. Contribution of the cultural voluntary activities to the local community life 4. Key competencies of volunteers and managers of the field 5. Networking co-operation, communication strategy and fundraising |
| Working (teaching) methods proposed | Presentations + supplemented discussions, group work, tasks and cases for example: shared experiences, role play, case study analyze, artistic processing of real life conflicts and stories of local community, good practice of advocating for art, public speech at local city council, drafting an organizational guide, an advertisement, contact building simulations, drafting a support request list etc. |
| Learning outcomes | On completion of the module, the culture volunteers and mangers will be able to:   * Understand the impact of arts and culture at individual and community level; * Recognize the role of the arts and culture in revitalization of sparsely populated areas; * Understand how arts and culture can promote civic engagement, community cohesion and social equity in remote areas. |
| Measure of the learning outcomes(s) (+ templates of the assessment form) | . The training will be formally evaluated through a questionnaire which all attendees shall be asked to complete at the end of the module.  See the evalution sheet attached |
| Evaluation methods proposed  (+ templates of the evaluation form) | Evaluation criteria:  -level of satisfaction compared to expectations  -elements of increased knowledge  - elements of skills development  - additional learning needs  - motivation in further training  -recommendations for further training  . |
| Profile of the trainer(s) | The trainer vocational profile  a) experienced trainer who has worked with volunteer managers previously;  b) is able to adapt and adjust their learning methods and approaches according to the diverse needs of the group;  c) holds relevant professional qualifications;  d) understands why and how arts and culture can help to revive remote areas. |
| Course materials for the trainer proposed | Articles, handouts on voluntary activities management, artistic and cultural activities |
| Course materials for the course participants (trainees) proposed | The sources, presentations and materials used by trainer should be made available to trainees ie. national survey, documents of SPAR project translated, essential articles, studies on voluntary art, culture |