**TRAINING MODULE DESCRIPTION  
National Pilot courses (WP06)**

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| Course title | Foundation Course – SPAR programme / Cultural Volunteers |
| Target group of the course (+possible prior requirements towards learners) | Culture volunteers, no prior experience or skills will be required. Volunteers must demonstrate an interest in the arts and want to be part of a creative volunteer team supporting arts events or delivering new cultural initiatives in Lousada. Recruitment for the training programme will be carried out through a wide array of promotional techniques to extend the reach and scope of the programme (ads, flyers, radio features, newsletters, word of mouth). |
| Title of the course module | 0,5 day training course |
| Duration of the course module (1 training hour = 45 min) | 1 module with 3 hours long. |
| Number of course participants (trainees) | 4 beneficiaries |
| Goal(s) of the module (learning objective(s) | Enables attendees to understand why and how arts and culture can help to revive remote areas. |
| Merits content of the module (subjects/topics) | 1. Remote areas, arts and culture; 2. Culture and economic diversification in remote areas; 3. Arts and civic engagement, community cohesion and social equity. |
| Working (teaching) methods proposed | Direct teaching, mini-presentations, group work, class/trainer interaction (shared experiences), seminars, group discussions, role play and study visits.  Tutor should be available to answer learners questions, use short sentences, have a clear, logical and conciseness speech and avoid jargon. |
| Learning outcomes | On completion of the module, the culture volunteers will be able to:   * Understand the impact of arts and culture at individual and community level; * Recognize the role of the arts and culture in revitalization of sparsely populated areas; * Know how culture and arts improve the economy of remote areas; * Understand how arts and culture can promote civic engagement, community cohesion and social equity in remote areas. |
| Measure of the learning outcomes(s) (+ templates of the assessment form) | During the course, learners should take notes because will be asked to produce a self reflective log/diary. The module will be formally evaluated through a self assessment questionnaire which all attendees are asked to complete at the end of the module. |
| Evaluation methods proposed  (+ templates of the evaluation form) | Evaluation criteria:  - Attendance at all sessions  - Completion of course work.  - Production of a self-reflective log  - Participation in group activities  - Participation in study visits. |
| Profile of the trainer(s) | The trainer vocational profile  a) experienced trainer who has worked with volunteer managers previously;  b) is able to adapt and adjust their learning methods and approaches according to the diverse needs of the group;  c) holds relevant professional qualifications;  d) understands why and how arts and culture can help to revive remote areas. |
| Course materials for the trainer proposed | The sources, presentations and materials used by trainer should be made available to trainees |
| Course materials for the course participants (trainees) proposed | Course notebooks, presentations, handouts and examples of best practice will be available to beneficiaries.  All materials, including lesson plans and handouts, will be available on the SPAR website for downloading. |