**TRAINING MODULE DESCRIPTION
National Pilot courses (WP06)**

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| Course title | Foundation Course – SPAR programme / Cultural Volunteers |
| Target group of the course (+possible prior requirements towards learners) | Culture volunteers, no prior experience or skills will be required. Volunteers must demonstrate an interest in the arts and want to be part of a creative volunteer team supporting arts events or delivering new cultural initiatives in Lousada. Recruitment for the training programme will be carried out through a wide array of promotional techniques to extend the reach and scope of the programme (ads, flyers, radio features, newsletters, word of mouth).  |
| Title of the course module | 0,5 day training course  |
| Duration of the course module (1 training hour = 45 min) | 1 module with 3 hours long. |
| Number of course participants (trainees) | 4 beneficiaries |
| Goal(s) of the module (learning objective(s) | Enables attendees to understand why and how arts and culture can help to revive remote areas. |
| Merits content of the module (subjects/topics) | 1. Remote areas, arts and culture;
2. Culture and economic diversification in remote areas;
3. Arts and civic engagement, community cohesion and social equity.
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| Working (teaching) methods proposed  | Direct teaching, mini-presentations, group work, class/trainer interaction (shared experiences), seminars, group discussions, role play and study visits.Tutor should be available to answer learners questions, use short sentences, have a clear, logical and conciseness speech and avoid jargon. |
| Learning outcomes  | On completion of the module, the culture volunteers will be able to:* Understand the impact of arts and culture at individual and community level;
* Recognize the role of the arts and culture in revitalization of sparsely populated areas;
* Know how culture and arts improve the economy of remote areas;
* Understand how arts and culture can promote civic engagement, community cohesion and social equity in remote areas.
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| Measure of the learning outcomes(s) (+ templates of the assessment form) | During the course, learners should take notes because will be asked to produce a self reflective log/diary. The module will be formally evaluated through a self assessment questionnaire which all attendees are asked to complete at the end of the module. |
| Evaluation methods proposed(+ templates of the evaluation form) | Evaluation criteria:- Attendance at all sessions- Completion of course work.- Production of a self-reflective log- Participation in group activities - Participation in study visits. |
| Profile of the trainer(s) | The trainer vocational profilea) experienced trainer who has worked with volunteer managers previously;b) is able to adapt and adjust their learning methods and approaches according to the diverse needs of the group;c) holds relevant professional qualifications;d) understands why and how arts and culture can help to revive remote areas. |
| Course materials for the trainer proposed  | The sources, presentations and materials used by trainer should be made available to trainees |
| Course materials for the course participants (trainees) proposed | Course notebooks, presentations, handouts and examples of best practice will be available to beneficiaries.All materials, including lesson plans and handouts, will be available on the SPAR website for downloading. |