

## WP 05: Develop curricula and course programme in Iceland

### A course for cultural volunteers

#### Required knowledge

The participants do not need any formal education in the field of culture or arts. Experience in working as a cultural volunteer is requested, as well as an interest in the social framework of your community.

#### Focus and aims

The main aim of the course is to apply these key competences and add new skills to organise enlivening arts and culture opportunities in the local communities with an added value for civic and democratic participation, community bonding and local identity. By adding new skills and better understanding of the value of cultural work in the community, local communities will be stronger and more aware of the importance of the work effort of the cultural volunteers. There will also be a focus on cultural management and financial framework around cultural events on rural areas.

#### Time and place

The course will be 16 teaching units, Icelandic teaching unit is 40 minutes in a classroom and estimated that 20 minutes for each should be used for preparation or homework.

Time is estimated 23<sup>rd</sup> and 24<sup>th</sup> of September 2017, at Husavik Academic Center

#### Curriculum:

The curriculum for the culture volunteers includes:

1. Project management to use in cultural work, organizing and planning.
2. Key elements in entrepreneurship thinking – with focus on smaller communities
3. Insight into rural development, and how it affects social framework in smaller communities, with regard to how it can influence cultural work.
4. Gender and mixed cultural groups: how to face cultural difference between smaller group within the community i.e. different ethnicities, religion
5. Financial reading – skills to understand basic financial factors regarding event planning and other cultural work.
6. Cultural values in small communities – how much does this work depend on volunteers and how can it made easier for people to participate
7. Insight knowledge and shared experiences of other local stakeholders that may support and/or be part of the cross-culture activities in the local communities.
8. Enhanced communication skills and use of a variety of dissemination channels in the local communities.

#### Pedagogical form:

The course must be taught in a manner that all kinds of cultural volunteers can see themselves as useful participant and to have something to gain from it. The course will be a blend of short lectures, workshops, pair work and individual learning. There will also be a discussion form that allows the participants to learn from each other.

## **Validation**

There will not be a validation or a test, only the requirement that participant finish at least 80% of the study units to pass the course.

## **Outline of course programme:**

### **The essential of the course programme for culture volunteers**

include

- Lecture on the main challenges that rural areas in Iceland face, with decreasing population
- Lecture on cultural management
  - Making a financial plan for a cultural event
  - Funding and other resources
  - Advertisement and communicating with local public
- Lecture on entrepreneurship with focus on rural areas
  - Challenges to face
  - Support of the community
  - Importance for smaller communities
- Workshop – how can cultural management be better rehearsed and used in small communities
- Pair work – similar cultural volunteers working together on how to prepare financial framework for a cultural event in their area or cultural group.
- Discussion – learn from each other

### **On completion of the course, the culture volunteers will be able to**

- Understand and use the basic in cultural management and financial framework around cultural events in rural areas.
- Have better understanding on other local cultural work and make connections
- Recognise and validate their prior learning and articulate their key competence profile and its relevance for working as culture volunteer.
- Recognise the main challenges that cultural work face in rural areas and how that knowledge can be used to benefit the work.
- Apply the team-leading skills necessary to plan, implement and communicate cross-culture activities within a local community context.