**Grundtvig Multilateral project 2009 - 2011: LOAC – Learning outcome of Amateur Culture**

**Work packet 5**

**Web Questionnaire I:**

**Valuation of learning profile**

**by learners**

**Version 1**

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## Valuation of learning profile

Learning has in recent years become a central concept in pedagogy, education and NGO activities. Learning takes place in formal education from primary school to university, in non-formal education such as popular adult education and as informal learning such as voluntary activities in civil society.

Here you shall valuate your learning profile by three dimensions:

1. **Personal development (personal education)**
2. **Knowledge & skills**
3. **Competences**

Elements from the three dimensions are included in one form or another in all learning processes. But their weight and qualities can vary a lot depending on the given learning arena.

Here we wish to clarify and valuate the learning qualities in your organization's activities.

By answering this questionnaire you will get a documentation of your actual learning profile, and a valuation of what degree of influence the participation in your associations activities have had on your learning profile.

**Enjoy yourself - start on the series of questions.**

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| Information of background |
| This information can help us to valuate, if factors such as nationality, type of organization, role in the organization, gender, age and education implies clear differences in the answers on the subsequent questions about objectives, values and learning qualities. |

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| **a** | Your organisation is based in which country? |  |
| Name of the organisation |  |
| Name of possible department |  |

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| **b** | What is your main activity or main topic in the organization, which you participate in?  (describe briefly) |  |

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| **c** | **Gender** | Male | Female |
| I am .. (*tick one box)* |  |  |

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| **d** | **Age** | 15 – 17 years | 18 – 29  years | 30 – 39 years | 40 – 49 years | 50 – 59  years | 60 – 69 years | 70 – 99  years |
| My age are .. (*tick one box)* |  |  |  |  |  |  |  |

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| **e** | **Educational background** | Primary School  (7 – 15 year) | Gymnasium  (16 – 19 year) | Technical vocational education  (16 – 19 year) | Short higher education  (1-2 year) | Middle higher education  (3-4) | Longer Higher  education  (4-7 år) | Other |
| My highest education is .  (tick one box) |  |  |  |  |  |  |  |

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| **f** | **Occupation** | Private  sector | Public  sector | Civil society  (Associations  or institutions) | Full time  student | Out of work  (retirement etc) | Other |
| My occupation is ..  (Tick one box) |  |  |  |  |  |  |

## Personal Formation

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| 1.1 Personal formation/authenticity | |  |
| The first element of personal formation is **authenticity**.  To have authenticity means you are genuine and natural, spontaneous and lively in the sense that ”you are yourself”  The key words are   * Self-esteem * Joy of life * Spontaneity and vitality |  | |

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| **Assessment of your learning profile**  Here you must assess your degree of *authenticity.*  Indicate to what extent the statements apply to you. *(Tick one box for each statement).* | Very low degree | Low degree | Some degree | High degree | Very high degree |
| I have value as I am | A |  |  |  | A1 |
| I feel myself at home in the world | A |  |  |  |  |
| I can act spontaneously and unconstrained. ( I experience that my life has meaning in itself – it could a too metaphysical question, hjv) |  |  |  |  |  |

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| **The learning benefits of the activities of the association** |
| Indicate to what extent your art education has developed your **authenticity?** |  |  |  |  |  |

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| 1.2 Personal formation / autonomy | |  |
| The second element of personal formation is *autonomy.*  To have autonomy means that you take a personal stand and dare to follow your own values.  The key words are   * Self-confidence * Courage of life * Independence and self-determination |  | |

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| **Assessment of your learning profile**  Here you must assess your degree of *autonomy.*  Indicate to what extent the statements apply to you. (T*ick one box for each statement).* | Very low degree | Low degree | Some degree | High degree | Very high degree |
| I trust on my own judgement | A |  |  |  |  |
| I follow my own values and attitudes | A |  |  |  | B1 |
| I can stand by my actions | B? |  |  |  | B2 |

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| **The learning benefits of the activities of the association** |
| Indicate to what extent your art education has developed your **autonomy?** |  |  |  |  |  |

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| 1.3 Personal formation / reflexive knowledge | |  |
| The third element of personal formation is *reflexive knowledge.*  To have *reflexive knowledge means* that you have a personal valuation of your knowledge of human conditions, society, culture and nature, and that you can assemble this knowledge into a holistic view of life.  The key words are   * Reflexive and critical learning * Interdisciplinary * Personal outlook on life |  | |

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| **Assessment of your learning profile.**  Here you must assess your degree of *reflexive knowledge.*  Indicate to what extent the statements apply to you. *(Tick one box for each statement).* | Very low degree | Low degree | Some degree | High degree | Very high degree |
| I am able to (self-) critically assess the value of my knowledge and opinions | E |  |  |  |  |
| I can easily get an overview of situations and problems (it is more skills in general knowledge, hjv) |  |  |  |  |  |
| I can (often) see connections between different fields of knowledge | E |  |  |  | E1 |
| **I have developed a personal outlook on live (philosophy of life) (a Bildung perspective, hjv)** |  |  |  |  | D1 |

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| **The learning benefits of the activities of the association** |
| Indicate to what extent your art education has developed your **reflexive knowledge?** |  |  |  |  |  |

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| 1.4 Personal formation / moral sense | |  |
| The fourth element of personal formation is *moral sense*.  To have moral sense means that you can act as fellow human being in close relationships and act as citizen in larger social conditions.  The key words are   * Empathy * Ethic of reciprocity * Solidarity, |  | |

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| **Assessment of your learning profile.**  Here you must assess your degree of moral sense. .  Indicate to what extent the statements apply to you. *(Tick one box for each statement).* | Very low degree | Low degree | Some degree | High degree | Very high degree |
| I am emphatic and compassionate to the conditions of other people | BCD |  |  |  | D1 |
| I treat others as I want them to treat me | CD |  |  |  | D2 |
| I feel a responsibility to the communities\* I am part of | B |  |  |  | E2 |

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| **The learning benefits of the activities of the association** |
| Indicate to what extent your art education has developed your **moral sense?** |  |  |  |  |  |

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| 1.5 Personal formation / aesthetic sense | |  |
| The fifth element of personal formation is *aesthetic sense.*  To have aesthetic sense means that you are sensitive, have feeling for moods, can express yourself sensual and poetic, are imaginative and have a developed artistic sense.  The key words are   * Sensitive of moods and feelings * Poetic imagination * Artistic sense |  | |

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| **Assessment of your learning profile.**  Here you must assess your degree of *aesthetic sense.*  Indicate to what extent the statements apply to you. *(Tick one box for each statement).* | Very low degree | Low degree | Some degree | High degree | Very high degree |
| I can express myself with poetic imagery (and non-verbal expressions - double question, hjv) | A |  |  |  |  |
| I have a developed sense of moods and emotional expressions  (I can use my imagination in problem solving and opportunity seeking - more a competence. hjv) | E |  |  |  | D2 |
| I have developed my taste and judgement on artistic quality |  |  |  |  | D3 |

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| **The learning benefits of the activities of the association** |
| Indicate to what extent your art education has developed your **aesthetic sense?** |  |  |  |  |  |

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| 1.6 Education or personal development /the versatile personal development |  |
| The sixth element of personal formation is the versatile personal development (a whole person).  A versatile personal development means that you feel self-value, can integrate reason and emotions, can combine judgements of knowledge, moral and aesthetic, and interact between conscious self-control and intuitive spontaneity.  The key words are   * Integrate reason and emotion * Alternate between self-control of autonomy and spontaneity of authenticity * A whole and versatile person with balance of different personal properties |  |

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| **Assessment of your learning profile.**  Here you must assess your degree of *versatile personal development.*  Indicate to what extent the statements apply to you. *(Tick one box for each statement).* | Very low degree | Low degree | Some degree | High degree | Very high degree |
| I can both use my reason and my feelings | AE |  |  |  |  |
| I see myself as a whole (complete - more like final completion, a success, hjv) and harmonious (balanced) person | A |  |  |  | A3 |
| In various contexts I can alternate between self-control and spontaneity | ABCDE? |  |  |  | E3 |

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| **The learning benefits of the activities of the association** |
| Indicate to what extent your art education has developed your **versatile personality?** |  |  |  |  |  |

## Knowledge and skills

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| 2.1 Knowledge and skills/about human, social and cultural conditions and values | |  |
| The first element of knowledge & skills is your *general knowledge and skills about human, social and cultural conditions and values*  To have general knowledge and skills means that you are oriented about human, social and cultural conditions, can assess related goals and values, and have the skills to act appropriately as fellow human being in interpersonal situations adn active citizen in social and cultural situations.  The key words are   * General knowledge of man, society and culture * Valuation of human, social and cultural conditions * Personal attitude to human, social conditions and cultural values * Communicate views on human, social and cultural problems |  | |

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| **Assessment of your learning profile.**  Here you must assess your degree of *knowledge and skills regarding human conditions and values.*  Indicate to what extent the statements apply to you. *(Tick one box for each statement).* | Very low degree | Low degree | Some degree | High degree | Very high degree |
| I have a general knowledge of man, society and culture | BE |  |  |  | E4 |
| I can critically valuate different views on human, societal and cultural issues (and values) | BDE |  |  |  | B4 |
| I can express a personal opinion on concrete human, societal and cultural problems |  |  |  |  | B5 |
| I’m able to clearly communicate my (views and) attitude on human, societal and cultural (problems) values | BCE |  |  |  | D4 |

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| **The learning benefits of the activities of the association** |
| Indicate to what extent your art education has developed your *knowledge and skills ?* |  |  |  |  |  |

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| 2.2 Knowledge and skills/ professional knowledge & skills of your cultural activity | |  |
| The second element is your *professional knowledge & skills of your main cultural*  *subject in the association*.  To have professional knowledge & skills means that you have qualifications regarding your main cultural activity.  The key words are   * Basic theory and history of my main cultural activity (topic, subject) * The techniques and methods of the topic * Knowledge of quality standards of the topic * Personal artistic expressions |  | |

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| **Assessment of your learning profile**  Here you must assess your degree of professional knowledge of your main cultural activity.  Indicate to what extent the statements apply to you. *(Tick one box for each statement).* | Very low degree | Low degree | Some degree | High degree | Very high degree |
| I know the basic theories and history of my art discipline |  |  |  |  |  |
| I am skilled to apply various (main) techniques and methods in my art discipline |  |  |  |  |  |
| I’m aware of the quality standards which enable me to evaluate a performance in my art discipline | E |  |  |  | D5 |
| I have a developed my own artistic expression / signature | A |  |  |  | A5 |

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| **The learning benefits of the activities of the association** |
| Indicate to what extent your art education has developed your *professional knowledge & skills?* |  |  |  |  |  |

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| 2.3 Knowledge and skills/didactic of the profession |  |
| The sixth element is your didactical knowledge & skills *of your main cultural subject.*  To develop your didactical knowledge & skills means that you know your own learning stile of the professional subject and can choose the learning stile that suit you best.  The key words are   * Pedagogical techniques of teaching * Learning methods * Awareness of personal learning stile * Responsibility of own learning |  |

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| **Assessment of your learning profile.**  Here you must assess your degree of didactical knowledge and skills of your main topic.  Indicate to what extent the statements apply to you. *(Tick one box for each statement).* | Very low degree | Low degree | Some degree | High degree | Very high degree |
| I am aware of the fact that various learning and teaching practices exist in my main arts discipline. |  |  |  |  | C4 |
| I have good insight into the different artistic teaching methods  I have a broad understanding of the professional standards applying in my main arts discipline. (the same as 2.2c) |  |  |  |  | C5 |
| I have a good understanding of the kinds of learning that suits me best in my main arts discipline. |  |  |  |  | A5 |
| **I am good in using my favourite forms of learning in the subject** |  |  |  |  | E5 |

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| **The learning benefits of the activities of the association** |
| Indicate to what extent your art education has developed your *didactical knowledge and skills of your main topic?* |  |  |  |  |  |

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## Competences

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| 3.1 Competences/social | |  |
| The first element of competences is *the social competence.*  To have *social competences* means that you can interact in communities in a constructive manner.  The key words are   * Empathic and participatory * Responsible and Cooperative * Tolerance and respect of diversity |  | |

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| **Assessment of your learning profile**  Here you must assess your degree of social competences.  Indicate to what extent the statements apply to you. *(Tick one box for each statement).* | Very low degree | Low degree | Some degree | High degree | Very high degree |
| I can familiarize myself with another person’s problems and needs | BC |  |  |  | C6 |
| I feel responsible to involve others in solving a cooperative task | BCE |  |  |  | B6 |
| I’m open to deal with people from different backgrounds and cultures | BCD |  |  |  | D6 |

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| **The learning benefits of the activities of the association** |
| Indicate to what extent your art education has developed your *social competences?* |  |  |  |  |  |

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| 3.2 Competences/communicative | |  |
| The second element of competences is *the communicative competence.*  To have communicative competences means that you have motivation and ability to  communicate with others in a good and appropriate way.  The Key words are   * Like to communicate * clear and distinct * Change stile of communication |  | |

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| **Assessment of your learning profile**  Here you must assess your degree of communicative competences.  Indicate to what extent the statements apply to you. *(Tick one box for each statement).* | Very low degree | Low degree | Some degree | High degree | Very high degree |
| I like to communicate with others, regardless of their social and cultural background | BCDE |  |  |  | D7 |
| I can give a clear and distinct message to other people | E |  |  |  | E7 |
| I can change my communication style according to where and with whom I communicate | E |  |  |  | C7 |

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| **The learning benefits of the activities of the association** |
| Indicate to what extent your art education has developed your communicative competences? |  |  |  |  |  |

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| 3.3 Competences/creativity and innovation |  | |
| The third element of competences is the creative and innovative competences.  To be creative and innovative means that you can see new possibilities, easily get new ideas, and have the ability to develop and implement innovations.  The key words are   * Can see new opportunities * Imaginative * Experimental | |  |

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| **Assessment of your learning profile**  Here you must assess your degree of *creative and innovative competences.*  Indicate to what extent the statements apply to you. *(Tick one box for each statement).* | Very low degree | Low degree | Some degree | High degree | Very high degree |
| I can see new possibilities when a task has to be solved | E |  |  |  | E8 |
| I like to use my imagination to develop new ideas | AE |  |  |  |  |
| I like to experiment and try alternative solutions | AE |  |  |  | A7 |

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| **The learning benefits of the activities of the association** |
| Indicate to what extent your art education has developed your *creative and innovative competences?* |  |  |  |  |  |

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| 3.4 Competences/self-management |  |
| The fourth element of competences is the competence of self-management.  To have competence of self-management means that you are good to plan and implement your own tasks.  The key words are   * Self-propelled * Entrepreneurial * Self-awareness |  |

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| **Assessment of your learning profile.**  Here you must assess your degree of self-management competence.  Indicate to what extent the statements apply to you. *(Tick one box for each statement).* | Very low degree | Low degree | Some degree | High degree | Very high degree |
| Facing a challenging, complex or long task, I am able to motivate myself | AE |  |  |  |  |
| I can solve and plan a large task by dividing it into subtasks | E |  |  |  |  |
| I’m aware of my own strengths and weaknesses in relation to a task | AE |  |  |  |  |

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| **The learning benefits of the activities of the association** |
| Indicate to what extent your art education has developed your competence of self-management? |  |  |  |  |  |

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| 3.5 Competences/learning ability |  |
| The fifth element of competences is *the learning ability.*  To have learning ability means that you have motivation and ability to continuously learning as human being, citizen and employee, and you know your own learning styles and thus the best ways to acquire new knowledge and skills in different areas.  The key words are   * Curiosity and joy of learning * Awareness of own learning styles * Responsibility of own learning |  |

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| **Assessment of your learning profile**  Here you must assess your degree of learning ability.  Indicate to what extent the statements apply to you. *(Tick one box for each statement).* | Very low degree | Low degree | Some degree | High degree | Very high degree |
| I like the process of learning, even though the outcome has no direct relevance for me | AE |  |  |  | A8 |
| I am conscious of how I learn best | AE |  |  |  | B7 |
| I take responsibility for what I want to learn and how I will do it (I don’t give up when I want to learn something new, even though it is difficult) | E |  |  |  | B7 |

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| **The learning benefits of the activities of the association** |
| Indicate to what extent your art education has developed your *learning ability?* |  |  |  |  |  |

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| Possible comments |
| If you have comments or critics of the questionnaire, or want to explain your answers, you are welcome to write them below |
| **General comments:** |
| **Questions about education or personal development:** |
| **Questions about knowledge and skills:** |
| **Questions about competences:** |

**Thank you for participating in our survey**