



Activity Leading Organisation	FUNDACJA ALTERNATYWNYCH INICJATYW EDUKACYJNYCH
Participating Organisations	Voluntary Arts Network
	Kulturelle Samråd i Danmark
	Interfolk, Institut for Civilsamfund
	Magyar Nepfoiskolai Tarsasag
	MUNICIPIO DE LOUSADA
Output Identification	O6
Output Title	Develop and test two Erasmus+ pilot courses
Output Description	<p>The overall aim is to design and test the curricula for two 5-days pilot Erasmus+ training courses for respectively management staff and culture volunteers from the voluntary culture associations, with activities in sparsely populated areas.</p> <p>The two residential 5-days courses are planned as parallel courses with some common lectures, plenary meetings and joint cultural activities. The number of trainees is 20 for each course, with 4 participants from each of the five partner countries. The number of trainers is 5 for each course. The working language is English.</p> <p><b>Pedagogical form:</b> Both courses will be based on participatory and activity-based methods, and the intercultural learning about each other at the professional and the personal level will be a cross-curricular topic. The courses will focus on knowledge exchange and shared experiences. There will be a blend of lectures, trainers' presentations, plenum discussions, workshops, small group work, and individual learning. Short presentations on the topic prepared by participants themselves will be part of the programmes. Sites visits to cultural activities in the Municipality of Lousada will help the participants to experience "best practice" within the areas of focus.</p> <p>We intend to embed validation procedures in the content of the course programme, because an integrated validation contributes both to the recognition of the outcome for the participants and to the quality of the course. As mentioned later in section F3: How to recognise/validate the learning outcome for participants, we expect to use the online LEVEL5-system, developed by GINGO, and to help the participants to use the EUROPASS CV.</p> <p><b>Curriculum:</b> The curriculum of the two courses will address the key elements of culture volunteering, seen from respectively the perspective of managers in arts and culture associations and from active citizens that wish to be or already are engaged as culture volunteers.</p> <p>The curriculum for the culture volunteers includes:</p> <ul style="list-style-type: none"> <li>• Self insight and validation of own lifelong developed transversal skills and key competences, especially the "learning to learn", "social and civic competences", "sense of initiative and entrepreneurship" and "cultural awareness and expression".</li> <li>• Insight knowledge and shared experiences of the current challenges to make our marginal areas more attractive for residents and businesses, and the possibilities of arts and culture to help to revive the villages and remote areas.</li> <li>• Insight knowledge and shared experiences of the cross-cultural sector of amateur arts,</li> </ul>

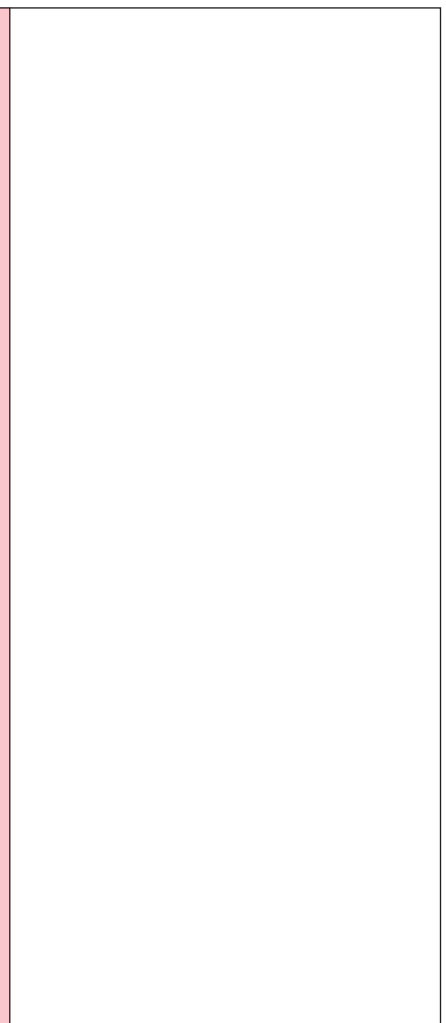


voluntary culture and heritage and their activities in sparsely populated areas in different European contexts.

- Insight knowledge and shared experiences of other local stakeholders that may support and/or be part of the cross-culture activities in the local communities in different European contexts.
- High level skills in planning, management and monitoring of culture activities and events with an added value for civic participation, community bonding and local identity.
- Enhanced social skills in varied community contexts with different audience groups in the local municipalities.
- Enhanced communication skills and use of a variety of dissemination channels in the local communities.

The curriculum for culture managers in the third sector includes:

- Insight knowledge and shared experiences of the prior learning and developed transversal skills and key competences among many citizens in the sparsely populated areas and their potentials as culture volunteers.
- Insight knowledge and shared experiences of the current challenges to make our marginal areas more attractive for residents and businesses, and the possibilities of arts and culture to help to revive the villages and remote areas.
- High level knowledge and skills on how to plan, manage and monitor voluntary culture activities and events in sparsely populated areas with an added value for civic participation and community bonding.
- High level knowledge and skills on how to provide innovative ways of outreach and new high quality learning opportunities tailored to active citizens to become resourceful volunteers in cross-cultural activities in the local communities.
- High level knowledge and skills on how to provide appropriate guidance and delivery of support to the engaged culture volunteers.
- High level knowledge and skills on how to apply the assessment framework to document and validate the practise of the organisations and their voluntary staff to provide enlivening arts and culture opportunities in the communities with an added value for civic and democratic participation.



Please describe the tasks leading to the production of the intellectual output and the applied methodology

The design, recruitment, completion and evaluation of the two Erasmus+ pilot courses are scheduled to May – Oct 2017 (months 9 - 14), and the two courses take place in the Municipality of Lousada, PT in Oct 2017 (month 14).

The key activities are:

1. With reference to the developed Curricula frames, pedagogical form and certification, and the methods for validation of the learning outcome, provided in the previous IO-4, the lead partner, P7: ML design in dialogue with supporting partner P2: IF (DK) and the other partners the course programmes.
2. The partners announce the course programmes in their national and European network and the teams from the five partner countries find and enrol 4 trainees (from own as well as other countries) to each course, latest 3 weeks before course start.
3. The Lead partner are course leader, and each partner selects 1 trainer/teacher/workshop leader per course to the course leader group, and prepare agreed presentations and other tasks.
4. The course leader group provides with support from the external evaluator ActKnowledge a comprehensive evaluation using the assessment framework previous developed.

The course evaluation and validation of the participants learning outcome will especially assess, if the expected learning outcome mentioned below has been reached.

On completion of the course, we expect the culture volunteers will be able to

- Recognise and validate their prior learning and articulate their key competence profile and



its relevance for working as culture volunteer.

- Interpret and understand the main activities in the cross-cultural sector of voluntary culture associations and the interactions with main stakeholders in the local communities.
- Explore issues related to local culture activities and civic participation and community bonding
- Apply the team-leading skills necessary to plan, implement and communicate cross-culture activities within a local community context.

On completion of the course, we expect the culture managers will be able to

- Recognise and validate the needed key competences and skills for being a successful culture volunteer in sparsely populated communities.
- Interpret and understand the main challenges to make our marginal areas more attractive and how voluntary culture can make a difference.
- Explore issues related to local culture activities with an added value for civic and democratic participation, community bonding and local identity.
- Apply efficient ways of outreach and appropriate guidance and delivery of support to the engaged culture volunteers

The evaluation is used to refine the curriculum and programme frame as feeds for the succeeding provision of the Curricula Compendium as well as the provision of sustainable Erasmus+ training courses on the topic after the end of the project.

Start Date (dd-mm-yyyy)	01-05-2017
End Date (dd-mm-yyyy)	31-10-2017
Languages	English
Media(s)	Event Paper Brochures Text File Video Broadcast Internet Social Media
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