



project portal. The essentials of the Curricula Frame can also be used for articles in own magazines and online articles at own websites.	
Start Date (dd-mm-yyyy)	01-03-2017
End Date (dd-mm-yyyy)	31-05-2017
Languages	English
Media(s)	Publications Internet Social Media
Activity Leading Organisation	Interfolk, Institut for Civilsamfund
Participating Organisations	Voluntary Arts Network Kulturelle Samråd i Danmark Magyar Nepfoiskolai Tarsasag FUNDACJA ALTERNATYWNYCH INICJATYW EDUKACYJNYCH MUNICIPIO DE LOUSADA

Output Identification	O5
Output Title	Design and test series of national pilot courses
Output Description	<p>The overall aim is to design and test two series of national pilot courses for respectively culture volunteers and culture managers in each of the five partner countries.</p> <p>The preliminary frame of the courses is 2-day non-residential courses. Number of trainees and trainers for each course are respectively 16 and 4.</p> <p>The course frame may be extended by the partners and /or changed to a residential weekend course with more follow-up sessions and distance learning sessions and supervision may also be included, if the partners will increase their own financing or manage to get extra national or local funding and sponsor support.</p> <p>The course planning will presuppose that the recruited volunteers (and the culture managers) already by prior learning have developed transversal skills or key competences, especially "learning to learn", "social and civic competences", "sense of initiative and entrepreneurship", and "cultural awareness and expression". The aim is to apply these key competences and add new skills to organise enlivening arts and culture opportunities in the local communities with an added value for civic and democratic participation, community bonding and local identity.</p> <p>The Course design includes descriptions of - The main curricula and essentials of the training sessions.</p>



- The pedagogical approach and certification methods.
- The QA approach and methods to validate the learning outcome.

The essential of the course programme for culture volunteers include

- Session with validation of own competence profile using the premade online tools.
- Lecture on the current challenges to make our marginal areas more attractive.
- Lecture on the cross-cultural sector of amateur arts, voluntary culture and heritage and their activities in sparsely populated areas, including cooperation with other local stakeholders.
- Lecture on the essentials of using culture activities to create added value for civic participation, community bonding and local identity.
- Lecture on communications in varied community contexts and the possible dissemination channels.
- Workshops and pair work on case studies / own experiences and presentations in plenum.
- Course evaluations and validation of own learning outcome.

On completion of the course, the culture volunteers will be able to

- Recognise and validate their prior learning and articulate their key competence profile and its relevance for working as culture volunteer.
- Interpret and understand the main activities in the cross-cultural sector of voluntary culture associations and the interactions with main stakeholders in the local communities.
- Explore issues related to local culture activities and civic participation and community bonding.
- Apply the team-leading skills necessary to plan, implement and communicate cross-culture activities within a local community context.

The essential of the course programme for culture managers in the voluntary associations include

- Lecture on the current challenges to apply voluntary culture initiatives to make our marginal areas more attractive.
- Lecture on the presupposed key competences and skills that characterises culture volunteers in sparsely populated areas.
- Lecture on the cooperation with other local stakeholders that may support and/or be part of the cross-culture activities in the local communities.
- Lecture on innovative ways of outreach and appropriate guidance and delivery of support to the engaged culture volunteers.
- Introduction and sessions on how to document and validate the practise of the organisations and their voluntary staff with focus on the added value for civic participation, community bonding and local identity.
- Workshops and pair work on case studies / own experiences and presentations in plenum.
- Course evaluations and validation of own learning outcome.

On completion of the course, the culture managers will be able to

- Recognise and validate the needed key competences and skills for being a successful culture volunteer in sparsely populated communities.
- Interpret and understand the main challenges to make our marginal areas more attractive and how voluntary culture can make a difference.
- Explore issues related to local culture activities with an added value for civic and democratic participation, community bonding and local identity.
- Apply efficient ways of outreach and appropriate guidance and delivery of support to the engaged culture volunteers.

Please describe the tasks leading to the production of the intellectual output and the applied methodology

The design, recruitment, completion and evaluation of the series of short training courses will take place in May – Sept 2017 (months 9 - 13).

The key activities are



1. With reference to the developed Curricula frames, pedagogical form and certification, and the methods for validation of the learning outcome, provided in the previous IO-4, the lead partner, P6: FAIE outlines the common course frame and each partner detail plan their course programmes.

2. The partners translate the essentials of the course programme to English and send it to the lead partner, FAIE and the other partners to get proposals for refinements and possible adjustments, so the essential curriculum and pedagogical approach follows the previous decided methodology.

3. The partners announce the course programmes and recruit the two groups of participants, respectively 16 culture volunteers, who to some degree already are/or can be engaged as volunteer staff in the sector of cross-cultural activities, and the 16 managers and other lead staff from the cross-cultural sector of amateur arts, voluntary culture and heritage.

4. The partners complete and test the two training courses in each partner country and provide a comprehensive evaluation using the assessment framework developed in the previous IO-4. The evaluation reports are made in the national language and then translated to English to secure a common multilateral evaluation of the courses.

After the delivery of the courses as training activities, the formative training packages will be enhanced and if needed corrected, so they become available in tested and optimized versions, including simple and easy-to-use online tools for validation of personal competence profile and online questionnaires for course evaluations. The formative training packages will be available in all partners' languages as well as in English on the Project Portal.

The intention is to provide ready-to-use course packages, allowing their broad outreach and replication throughout Europe by other associations from the cross-cultural sector of amateur arts, voluntary culture and heritage.

Start Date (dd-mm-yyyy)	01-05-2017
End Date (dd-mm-yyyy)	15-09-2017
Languages	English
	Danish
	Hungarian
	Polish
	Portuguese
Media(s)	Event
	Paper Brochures
	Text File
	Video
	Broadcast
	Internet
	Social Media