



Output Identification	O2
Output Title	Mapping essential competences of culture volunteers in sparsely populated areas
Output Description	<p>The overall aim of the multilateral field survey is to clarify the baseline as well as to find examples of best practise or state of the art of the currently practice in the cross-cultural sector of amateur arts, voluntary culture and heritage on how they engage and train culture volunteers in sparsely populated areas to provide cross-disciplinary arts and culture opportunities for the local communities with an added value for civic participation, community bonding and local identity.</p> <p>Hereby the subsequent development work and related impact evaluation get a baseline to start with, a clearer picture of the applied competences and refined guidelines for improvement. We can present the possible gaps between the desired status and current status and finding out the ways to fill that gap. The difference, between where we are now and where we want to be, defines where our development work shall concentrate its effort. The multilateral series of baseline surveys will thereby also act as benchmarks to assess the quality and relevance of the subsequent development work and will be a key tool in the valorisation process.</p> <p>The planned field research will address a number of areas to inform project development actions. Some of the areas to be addressed are:</p> <ol style="list-style-type: none"> 1) The essential competence profiles and key skills of currently engaged culture volunteers in sparsely populated areas with added value for civic participation and community bonding. 2) The needed learning opportunities tailored to provide extra competences to the culture volunteers in the local communities. 3) The best ways of outreach and delivery to engage active citizens as volunteer staff. 4) The needed know-how and abilities of the learning providers from associations in this cross-cultural sector to involve these valuable groups as volunteers. 5) The assessment framework suitable to facilitate the measurement of attainment of the main objectives. <p>This list of topics is only indicative of the type of questions that the research will address. The final research framework will outline all the topics and issues to be examined, and it will also be designed in cooperation with the external evaluators from ActKnowledge.</p> <p>Specification of output:</p> <ol style="list-style-type: none"> 1) Presentation of the applied research methodology, combining qualitative and quantitative data. 2) Presentation of the field surveys in five countries with representative groups of learning providers, cultural volunteers, and stakeholders in own organisations and network. <p>The five surveys target the following respondent groups:</p> <ol style="list-style-type: none"> a) Learning providers (the managers and lead staff of the voluntary arts, culture and heritage associations in the partners' own organisations and related networks): <ul style="list-style-type: none"> - Qualitative interviews in 5 countries, each with 3-5 respondents - Questionnaires in 5 countries, each with 25-30 respondents Total: 140 – 175. b) Learners (active members who to some degree already are/or can be engaged as volunteer staff in the sector of cross-cultural activities): <ul style="list-style-type: none"> - Qualitative interviews in 5 countries, each with 3-5 respondents - Questionnaires in 5 countries, each with 25-30 respondents Total: 140 – 175.



<p>c) Stakeholders (representatives from organisations for seniors, , departments of culture and leisure time in the related municipalities, arts and culture institutions in the involved municipalities, other civil society associations working in the areas of social, humanitarian and welfare activities, and local commerce associations, private businesses and media):</p> <ul style="list-style-type: none"> - Qualitative interviews in 6 countries, each with 3-5 respondents - Questionnaires in 6 countries, each with 25-30 respondents <p>Total: 140 – 175.</p> <p>In total: Approx 500 respondents</p> <p>Each partner makes summaries of the qualitative as well as quantitative results, with datasets summarising the questionnaires, and 4-6 pages summarising the interviews. The feeds are presented first in own language by each organisation for own use, and then translated to English for common use.</p>	
<p>Please describe the tasks leading to the production of the intellectual output and the applied methodology</p>	<p>The planning, completion and reporting of the field surveys will take place in Oct 2016 – Jan 2017 (months 2 - 5).</p> <p>The key activities are</p> <ol style="list-style-type: none"> 1) The lead partner, KSD and the supporting partner, Interfolk outline in dialogue with the partners and the external evaluator, ActKnowledge the common research methodology to document the baseline and validate the benchmarks of best practise. 2) Each partner plans their specific research strategy, providing field research in different areas of the cross-cultural sector and for different subgroups of culture volunteers (the division of different areas and groups to examine will be clarified in the partnership). 3) All partners complete the surveys and deliver feeds to the common survey, including recommendations for the succeeding development work. All partners will present the survey outcome in own language and translate it into English to secure common dialogue on the results and recommendations for the subsequent development work. 4) The lead partner collects and summarises the data for the succeeding Survey report to clarify the needs and means to overcome the gaps between the current and desired status. <p>The individual research reports will be available on the project website in the national languages as well as in English, and they will be the key evidence base for the development work of the consortium.</p> <p>The local summary draft reports can in edited form also be used for articles in own magazines and online articles at own websites.</p>
<p>Start Date (dd-mm-yyyy)</p>	<p>01-10-2016</p>
<p>End Date (dd-mm-yyyy)</p>	<p>31-01-2017</p>
<p>Languages</p>	<p>English</p> <p>Danish</p> <p>Hungarian</p> <p>Polish</p> <p>Portuguese</p>



Media(s)	Dataset
	Text File
	Publications
	Internet
	Social Media
Activity Leading Organisation	Kulturelle Samråd i Danmark
Participating Organisations	Voluntary Arts Network
	Interfolk, Institut for Civilsamfund
	Magyar Nepfoiskolai Tarsasag
	FUNDACJA ALTERNATYWNYCH INICJATYW EDUKACYJNYCH
	MUNICIPIO DE LOUSADA
Output Identification	O3
Output Title	Multilateral Competence Report, five languages
Output Description	<p>The overall aim is to present the results of the series of field research in a multilateral baseline report, stating the competence baseline as well as the state of art examples and providing common guidelines for the subsequent development work.</p> <p>The Report will present the series of field research with this possible outline:</p> <ol style="list-style-type: none"> 1. Foreword on background and aims for the series of five local field surveys (1-2 page) 2. Introduction of used methodology and variations of local approaches (4-5 pages) 3. Presentations of the five field surveys (5 x 6 pages, 30 pages) 4. Outline essentials of competence profiles, needs for learning opportunities, means of outreach to culture volunteers as well as the needed capacities of the voluntary associations to provide outreach and tailored training and support, and to apply the appropriate assessment framework (15 pages) 5. Concluding perspectives on common needs and challenges and recommendations on how to initiate new pilot work in the field (4-6 pages) <p>The text of the multilateral report will be approx. 55 – 60 standard pages (like 2400 characters per page, 40 lines of 60 characters). The illustrations will include at least one exemplary photo per country plus some extra.</p> <p>The Research Report will be published in the five partner languages: English, Danish, Hungarian, Polish and Portuguese.</p> <p>The five reports will have the same layout, using the adopted visual identity of the project, including the Erasmus+ logo. The colophon will also acknowledge the European Union's support.</p> <p>Published as PDF-publication for wide dissemination. Possible paper publications of the Reports imply extra funding from other national funders.</p>