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| **GUIDE****Culture guides for marginalised social groups** **Reference: 538238-LLP-1-2013-1-DK-Grundtvig-GMP****Status report of HFHSS** |  |

*Refine plans* in dialogue with local teams:

*Kick-off meetings* with local teams were held in the following villages: Aszófő, Balatonakali, Zánka, Balatoncsicsó, Balatonszepezd, Mindszentkálla, Szentbékkálla

*Presentations adjusted* ( presentation about the Culture guide project, traditions of vintage festivals, selection of archive photos – see attached as appendix)

*Networking:* other stakeholders were contacted. See the above mentioned villages where project leaders met the local government, dance groups, artistic groups (Zánka, Balatoncsicsó) archive of the regional museum, visiting the event of wine-tour at Pentecost (Szentbékkálla)

Several time used the composed e-mail address list of *other stakeholders*, *and end-user groups*

*Volunteers have been recruited* on the occasion of meetings and contact making.

Local contact strategies: inviting a Gipsy Music group to play and recording the list of songs collected and, if possible, produce a CD for the Guide and Reader. It helps to involve more people in singing during the vintage parade.

Contacting the local media to join the vintage parade on 13 September.

Finalising the programme of the *pilot course*, carrying out the course ( see the programme attached)

Minutes of the talks and agreements of pilot course discussions on further activities summarised and sent over to participants. (Main decision about the first action was the date and place of vintage festival Mindszentkálla- Szentbékálla 13 September ( Saturday) and to realize the peer-to peer visit, if possible.)

 First contact. Preliminary information sent to the secretary general of EAEA to offer them joining to the European conference in October 2015. Information provided to the president of EAEA too.

Appendixes of status report:

1. Pilot course programme
2. ppt presentations (2) about the project and good practice of vintage parade
3. selected archive photos of former vintage parades from the regional museum
4. Reader for the pilot course. ( collection of poems about the wine and vintage festival)
5. Outline of guide book and reader of vintage festival

30 June, 2014 Budapest