|  |  |
| --- | --- |
| **GUIDE****Culture guides for marginalised social groups** **Reference: 538238-LLP-1-2013-1-DK-Grundtvig-GMP****Status report of JSKD**  |  |

*STATUS REPORT for WP5*:

Pripravljalni sestanki z lokalnimi skupinami organizatorjev in prostovoljcev smo izvajali januarja in februarja 2014. Oblikovali smo sedem lokalnih timov in sicer tri skupine iz zahodne, Goriške regije, kjer smo načrtovali tudi izvedbo pilotnega seminarja, dve skupini iz iz Ljubljane ter po ena iz Velenja in Grosuplja. Z vsemi organizatorji smo se osebno srečali ter se pogovorili o možnostih apliciranja prostovljske dejavnosti tudi na področje ljubiteljske kulture. Skupine so imele proste roke pri izbiri ranljivih skupin, tako da so bile izbirane najrazličnejše ranljive skupine in sicer: slabovidna mladina, gluhi, starejši, odvisniki od drog, priseljenci iz bivših jugoslovanskih republic, romi in depriviligirani otroci.

V nadaljevanju, februarja, smo zastavili precej ambiciozen program seminarja, ki je potekal na dveh nivojih in sicer je bil prvi del seminarja zasnovan tako, da so se ga udeležili vsi udeleženci, drugi del pa je potekal ločeno za organizatorje in prostovoljce. SEminarja se je udeležilo 18 udeležencev in je potekal od 29. Do 31. Marca 2014 v Kobaridu (Goriška regija). Poleg odličnih predavateljev iz najrazličnejših področij: pravni vidiki prostovoljstva, odnosi z javnostmi za popularizacijo prostovoljstva, teoretične in praktične delavnice po metodi DIE – drama in education, primeri dobre prakse: prostovoljci pri delu z mladimi, prostovoljci pri delu z brezdomci, prostovoljci pri delu z zaporniki, prostovoljci pri delu z starejšimi... Udeleženci seminarja so prejeli tudi pisna gradiva, ki jim bodo v pomoč pri nadaljevanju dela, ki so imeli zaradi 2-dnevnega skupnega bivanja tudi veliko možnosti za izmenjavo mnenj in praktičnih izkušenj iz svojega področja dela.

Zaključki in vtisi o seminarju so bili pozitivni, udeleženci so že v zadnjem delu seminarja oblikovali načrte za izvedbo jesenskih projektnih aktivnosti v svojem okolju ter oblikovali skupino na FB za obveščanje.

Velik je bil tudi odziv lokalnih in regionalnih medijev, tako je bil kratek intervju objavljen na več radijskih postajah ter na lokalni televiziji. V okviru diseminacije smo project predstavili tudi različnim potencialnim partnerjem in lokalnim skupnostim in sicer je bila prva predstavitev projekta na seji sosveta županov Goriške regije (8 lokalnih skupnosti), ki so project pozitivno sprejeli in tudi ponudili pomoč pri nadaljevanju izvedbe, nadalje je bila predstavitev projekta v okviru conference gledališke pedagogike (cca 50 udeležencev), ki je namenjena učiteljem ter mentorjem gledaliških skupin ter predstavitev na generalni skupščini Zveze kulturnih društev Slovenije, ki je krovna organizacija za vsa kulturna društva in skupine ter lokalne zveze (cca 80 udeležencev).

Pozitiven odziv vseh udeležencev seminarja je prinesel kar nekaj rezultatov že v pomladanskem obdobju, dve lokalni skupini sta namreč izvedli načrtovani program že v juniju. Z ostalimi pa smo v stalnem kontaktu in načrtujemo izvedbo v prihodnjih dveh mesecih.

STATUS REPORT of WP5 for JSKD:

Preparatory meetings with local groups, organizers and volunteers were carried out in January and February 2014. We have created seven local teams - three groups from the west region of Slovenia (Goriška region), where we planned the implementation of a pilot seminar, two groups from Ljubljana and one from Velenje and Grosuplje. We have good project team, so we manage to have personal meetings with all organizers from local teams where we discussed the possibilities of implementation of voluntary activities to the field of amateur culture. Organizers came mainly from different culture houses. Local teams were given a free hand in the selection of vulnerable groups so that they were selecting a wide variety of vulnerable groups, namely: visually impaired youth, the deaf, the elderly, drug addicts, and immigrants from the former Yugoslav republic, Roma people and underprivileged children.

The following February, we set quite an ambitious program of the seminar, which took place at two levels, namely, the first part of the seminar is designed to be attended by all participants, while the second part was conducted separately for the organizers and volunteers. We had 18 participants at the seminar, which was held from 29 to 31 March 2014 in Kobarid (Gorizia region). Programme was executed with high quality lecturers from various fields: legal aspects of volunteering, public relations to popularize volunteering, theoretical and practical workshop according to the method DIE - drama and education, examples of good practice: volunteers work with young people, volunteers work with the homeless, volunteers work with prisoners, volunteers work with older ... Seminar participants also received written materials that will help them to continue work, and a 2-day cohabitation offered them also many opportunities to exchange views and practical experience in their field of interest.

Conclusions and impressions of the seminar were positive, participants in the last part of the seminar developed plans to implement project activities in autumn in their environment and we also created a group on FB for information. The positive response from all the participants of the seminar has brought some results already in the spring period, two local groups are planned program is carried out in June. With the other, we are in constant contact and we plan to carry out in the next two months.

We got a lot of publicity form local and regional media, a short interview was broadcasted on several radio stations and local television. As part of the dissemination project was also presented to various potential partners and local communities. The first presentation of the project was at the meeting of the advisory committee of mayors of Gorizia region (8 local communities) who had responded positively to the project and also offered help with implementation in future. Another presentation was within the conference theater pedagogy (about 50 participants), which is aimed at teachers and mentors of theater groups. We also presented the project at the General Assembly of the Association of Cultural societies of Slovenia, which is the umbrella organization for all cultural associations and local culture groups and associations (about 80 participants).

Prepared by: Marjeta Turk, project leader for JSKD