



## Culture Guides for Marginalised Social Groups European conference, 5-6 October 2015 Budapest, Hungary

### The Culture Guides project

Culture Guides is a two-year project that started in October 2013 under the Grundtvig strand of the European Commission's Lifelong Learning Programme.

Six partners from five countries aimed to investigate the possibility of a European framework to recruit, train and manage volunteers to act as mentors or guides to introduce and help marginalised social groups to participate in local art and culture activities, either as audience members or as active participants.

Activities may include visits to professional art offerings, including theatre, art exhibitions, concerts, dance performances, museums, or participation in amateur art/voluntary cultural activities such as choirs, theatre, music groups, dancing groups or storytelling.

The project is grounded in the belief that a sustainable means of encouraging this type of beneficial engagement can be implemented with the help of volunteers and relevant support from interested organisations including local governments, cultural institutions, voluntary associations, health and social care organizations.

For further information on the project please visit: [www.cultureguides.eu](http://www.cultureguides.eu)

Partner organisations in the Culture Guides project:

National Association of Cultural Councils in Denmark (DK) - [www.kulturellesamraad.dk](http://www.kulturellesamraad.dk)

Interfolk, Institute for Civil Society (DK) - [www.interfolk.dk](http://www.interfolk.dk)

National Centre of Expertise of Cultural Education and Amateur Arts (NL) - [www.lkca.nl](http://www.lkca.nl)

Republic of Slovenia Public Fund for Cultural Activities (SI) - [www.jskd.si](http://www.jskd.si)

Hungarian Folk High School Society (HU) - [www.nepfoiskola.hu](http://www.nepfoiskola.hu)

Voluntary Arts (UK) - [www.voluntaryarts.org](http://www.voluntaryarts.org)

### The aim and objectives of the conference

The overall aim of the Conference is to valorise the key outcome of the project to European target groups and other beneficiaries in a sustainable manner.

The objectives are

- to disseminate new knowledge, methods and examples of best practise of possible culture guide activities;
- to exploit the results for policy recommendations to policy makers and other multipliers;
- to reach out to new European audiences hitherto not addressed;
- to promote new and sustainable multilateral networks for culture guide activities.

**Conference venue: Hotel Benczúr, Budapest, Benczúr utca 35.**

## Conference programme

### Monday, 5 October 2015

12.00 - 13.00 Conference registration coffee and sandwiches

13.00 - 13.10 **Plenary session - Welcome and introduction**

By Dr. János Sz. Tóth, president, Hungarian Folk High School Society

13.10 - 13.20 **Plenary session Welcome**

By Mrs. Dóra Dúró, Chair Person of Parliament's Committee on Culture

13.15 - 14.00 **Plenary - Presentation of the Culture Guide project**

By the project team

Moderator: Robin Simpson, executive director, Voluntary Arts

14.00 - 14.10 **Plenary - Introduction to the workshop sessions**

By Hans Jørgen Vodsgaard, head of institute, Interfolk

#### Plenary sessions in Hall Benczúr I

14.10 - 14.30: Coffee break

14.30 - 15.30: **Parallel group sessions / Round 1 (participants are divided in 3 groups)**

Group A: How to establish and facilitate culture guide activities

Introduction speaker: Daniel Carpenter

Moderator: Hans Jørgen Vodsgaard

Group B: How to be a good culture guide volunteer

Introduction speaker: Marjeta Turk

Moderator: Hans Noijens

Group C: How to involve stakeholders

Introduction speaker: Bente von Schindel

Moderator: János Sz. Tóth

15.30 - 16.30: **Parallel group sessions / Round 2 (Rotate to next group - A, B or C)**

16.30 - 17.30: **Parallel group sessions / Round 3 (Rotate to next group - A, B or C)**

**Group A: Hall Benczúr I, Group B: Room Munkácsy,**

**Group C: Room Mozaik**

17.30 - 18.00 **Refreshment break**

18.00 - 18.20 **Social Circus** by Veronika Gallyas, Hungarian Juggling Association

**Hurdy-gurdy** by Béla Szerényi, hurdy-gurdy maker and player

18.30- 19.30 **Group sessions** (participants are divided in two groups J and H then rotate)

**Group J: Hall Benczúr I, Group H: Room Mozaik**

20.00 - **Dinner at the hotel** music by Béla Makó and friend

## Tuesday, 6 October 2015

07.30 - 08.45: Breakfast at the hotel

09.00 - 09.45 **Plenary session - Art and culture policies for the socially marginalised**  
by Sándor Striker, associate professor, ELTE, Hungarian keynote speaker

09.45 - 10.05 **Plenary session - Reflections on the Culture Guide project**  
By Cees van den Bos, ph.d, director of volunteer centre Vrijwillige Inzet Arnhem

10.05 - 10.15 **Plenary - Introduction to the workshop sessions**  
By Bente von Schindel, secretary general, National Association of Cultural Councils

### Plenary sessions in Hall Benczúr I

10.15 - 10.30 Coffee break

10.30 - 12.00 **Workshop sessions:**  
**Presentation and discussion of local pilot work for different marginalised groups**

Workshop A: Culture guides for marginalised children  
Slovenian and Danish examples. Presented by local culture guides  
Moderator: Daniel Carpenter

Workshop B: Culture guides for disabled people  
British and Slovenian examples  
Moderator: Hans Noijens

Workshop C: Culture guides for older people and community building  
Dutch and Hungarian examples  
Moderator: Marjeta Turk

**Group A: Hall Benczúr I, Group B: Room Munkácsy,  
Group B: Room Mozaik**

12.00 - 12.45: Lunch at the hotel

13.00 - 14.00: **Plenary - reports from the workshop groups** about key points of best practise  
By the workshop moderators & participants  
Moderator: Bente von Schindel

**14.00 - 14.15** Coffee break

**14.15 - 14.50 Plenary - Evaluative conclusions and follow-up possibilities**  
by the project team and participants

**14.50 - 15.00 Official farewell**  
By Dr. János Sz. Tóth, president, Hungarian Folk High School Society

**15.00 - 15.30 Farewell and informal networking**

**Plenary session in Hall Benczúr I**

## Practical information

The working language of the conference is English, and the conference materials will also be provided in English.

The conference will be based on participatory and activity-based methods. It will focus on presentation of new knowledge as well as on the exchange of knowledge and experiences. There will be a blend of lectures, presentations, workshops and plenum discussions.

Participants will be invited to prepare short workshop presentations of possible local culture guide activities, either experienced examples of best practise or outlines of new possible activities in their local context

**Venue** of the conference: Hotel Benczúr, 1068 Budapest, Benczúr utca 35. [www.hotelbenczur.hu](http://www.hotelbenczur.hu)

**We look forward to your participation!**

