

## Curriculum Vitae

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- 1968 - 1971 Mathematical scientific student, Odense Katedralskole
- 1972 - 1980 Cand. Phil. and Mag. Art. , History of Ideas, Aarhus University
- 1975 - 1986 Evening School teacher at Fagkritisk Front, Aarhus University  
Co-founder and evening school teacher at Kritisk Oplysningsforbund  
Teacher, Interdisciplinary Humanities and Science, Aarhus University  
Teacher, Humanities Basic Studies, Aalborg University  
Freelance journalist at the Journal, Politisk Revy
- 1987 - 1995 Head of the National Adult Education Association, SFOF  
Coordinator of the Nordic Adult Education Association, Nordic SFOF  
Editor of the magazine Praksis, co-founder and editor of the magazine Salt  
Director of SP Publishing House
- 1997 - 2007 External consultant at the Association of Folk High Schools in Denmark  
Teacher at Ry Folk High School and Snoghøj Nordic Folk High School  
Principal at Uldum Folk High School  
Principal at Snoghøj IT High School  
Project leader at Askov Folk High School  
Coordinator of Nordic-European Academy
- 2008 - Head of Interfolk, Institute for Civil Society

### Main project tasks as Head of Interfolk:

The activities of Interfolk include research, surveys, development projects, courses, seminars, debate activities and other cultural activities - in a Danish, Nordic and European context. The main project activities in 2008-2015 included

2007 - 2008: Coordinator of a two-year Nordplus Adult mapping project, regarding in-service training activities with a general scope in the Nordic liberal adult education and voluntary associations, supported by the Nordic Council of Ministers.

2008 – 2010: Head of a major survey task regarding validation of values and goals in voluntary culture organisations in cooperation with the Joint Cultural Councils in Denmark; supported by the Danish Ministry of Culture.

2011: Head of a development project of an e-learning tool for validation of students' learning profile for Esbjerg Folk High School, 2011; supported by the Association of Folk High Schools in Denmark.

2009 - 2011: Coordinator of a two-year Nordplus Adult development project, regarding validation of non-formal and informal learning outcome in cooperation with seven partners from the Nordic and Baltic countries; supported by the Nordic Council of Ministers.

2009 - 2011: Coordinator of a two-year Grundtvig Multilateral Project, entitled "Learning outcome of amateur culture" (LOAC) with partners from the European amateur culture; supported by EU's Executive Agency, EACEA.

2012: Head of a development project of a new learning assessment frame focussed on the existential learning dimension for folk high school students at Nordfyn Folk High School.

2011 - 2012: Lead partner for planning a NGO Portal for the Baltic Sea Region, with reference to the CBSS-NGO Forum (The Council of the Baltic Sea States' NGO Forum).

2012 - 2014: Coordinator of a Grundtvig Learning partnership, entitled "Arts- based learning and active ageing" (ART-AGE), supported by the Danish Agency for International Education.

2013 - 2015: Coordinator of a Grundtvig Multilateral Project, entitled "Culture guides for marginalised social groups" (GUIDE), supported by EU's Executive Agency, EACEA.

2015: Initiator of the European network of voluntary arts that started in 2015 to provide Erasmus plus training events: EVA - European mobility for Voluntary Arts and Culture associations. See [www.erasmus-eva.eu](http://www.erasmus-eva.eu)

2016 - 2019: Coordinator for the 3-year Nordic Culture Point capacity development project, entitled "Amateur art and voluntary culture as suppliers of arts and culture in sparsely populated areas in the West Nordic Region" (AMARE).

2016 - 2018: Coordinator of the three year NGO development project, entitled "Voluntary culture as leverage of cross-cultural activities in sparsely populated areas" (LEVER), supported by the Nordic Council of Ministers' NGO programme for the Baltic Sea Region. See [www.culture-lever.net](http://www.culture-lever.net)

2016 - 2018: Initiating a two year Erasmus+ strategic partnerships, entitled "Develop curricula and training programmes for culture volunteers"(SPAR) supported by the Erasmus+ programme. See [www.sparproject.eu](http://www.sparproject.eu)

2016 - 2018: Partner in the two year Nordplus Adult Development project, entitled "Curricula and training for culture volunteers in sparsely populated areas (SPARK)" supported by the Danish Agency of Higher Education. See <http://nordplus-spark.one>

2017 - 2018: Coordinator of the 18 months NGO project, entitled "Nordic and Russian NGOs building bridges (BRIDGES)" supported by the Nordic Council of Ministers' Open Call Programme for co-operation with Northwest Russia. See <http://www.ngobridges.com/>

2017 - 2019: Initiating and partner in a two year Erasmus+ strategic partnerships, entitled "Bridging social capital by participatory and co-creative culture (BRIDGING), supported by the Danish Erasmus+ programme. See <http://bridgingsocialcapital.eu/>

2017 - 2021: Designed the project concept and application of the 4-year Network project 'ARTS TAKE PART' on behalf of AMATEO, which has been supported by the Creative Europe Programme, the Cultural Networks strand; and are now member of the documentation & research team. See <http://amateo.info>

Aug 2018 – July 2020: Coordinator of the 24 months Nordplus Adult development project, entitled "Co-creative cooperation with culture volunteers and managers (CO-OP)", supported by the Danish Agency of Higher Education.

Sept 2018 – Jan 2020: Coordinator of the 17 months Erasmus+ strategic partnerships, development of innovation, entitled "Co-creative cooperation in the field of culture and heritage (Co-creation)", supported by the Danish Erasmus+ Agency, the Danish Ministry of Higher Education and Science.

Sept 2018 – Aug 2020: Partner in the 2-year Erasmus+ strategic partnership, development of Innovation, entitled: "First-time international project realisers support network", supported by the Polish Erasmus+ Agency,

**Author of books and reports in the field of liberal adult education and participatory culture:**

Menneske først, visionsrapport om højskoleånd og arbejdsliv, FFD, august 1997

Rapport om højskolernes økonomi, FFD, december 1997

Rapport om Ry Højskoles udviklingsmuligheder, Ry, august 1998

Den særegne højskole - idegrundlag og tradition, FFD, januar 2000

Højskole til tiden – en udredning om de unges trang, regeringens ønsker og højskolens ærinde under senmoderne vilkår, FFD, august 2003.

(Red.): Nye æstetiske læreprocesser og højskolens dannelsesopgave - adresse til højskoleudvalget, Middelfart, maj 2004

(Ed.): Nordic-European Academy – background and visions, NEA Publisher, 2006

Da dannelsen gik ud - en kortlægning af det almene sigte i nordisk folkeoplysning og foreningsliv, NEA Publisher, 2007

Den frie kultur. Paradigmestrød om læring, kunst og civilsamfund. Interfolks Forlag 2010

Dannelse, Kundskaber og Kompetencer. En Nordplus Voksen rapport. Interfolks Forlag, 2011.

Survey Report on Learning Outcome in Amateur Culture. Interfolks Forlag, 2011.

Course Compendium on Learning Outcome in Amateur Culture. Interfolks Forlag, 2011.

(Ed.): Compendium. Arts and Culture on the Nordic Edge. KSD Forlag, 2016.

(Ed.): Multilateral Need Survey. Voluntary culture in sparsely populated areas. Interfolks Forlag, 2016

(Ed.): Curricula Guidelines. Culture Volunteers in sparsely populated areas. Interfolks Forlag, 2017

(Ed.) Curricula Guidelines. Bridging social capital by participatory and co-creative culture. Interfolks Forlag, 2017