

Curriculum Vitae

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- 1968 - 1971 Mathematical scientific student, Odense Katedralskole
- 1972 - 1980 Cand. Phil. and Mag. Art. (History of Ideas & and Philosophy), Aarhus University
- 1975 - 1986 Evening School teacher at Fagkritisk Front, Aarhus University
Co-founder and evening school teacher at Kritisk Oplysningsforbund
Teacher, Interdisciplinary Humanities and Science, Aarhus University
Teacher, Humanities Basic Studies, Aalborg University
Freelance journalist at the Journal, Politisk Revy
- 1987 - 1995 Head of the National Adult Education Association, SFOF
Coordinator of the Nordic Adult Education Association, Nordic SFOF
Editor of the magazine Praksis, co-founder and editor of the magazine Salt
Director of SP Publishing House
- 1997 - 2007 External consultant at the Association of Folk High Schools in Denmark
Teacher at Ry Folk High School and Snoghøj Nordic Folk High School
Principal at Uldum Folk High School
Principal at Snoghøj IT High School
Project leader at Askov Folk High School
Coordinator of Nordic-European Academy
- 2008 - Head of Interfolk, Institute for Civil Society
See www.interfolk.dk

Presentation of Interfolk

Interfolk, Institute for Civil Society is a Danish non-profit and non-governmental association and private research institute, founded in 2008.

Interfolk, Institute for Civil Society is a Danish non-profit and non-governmental association and private research institute, founded in 2008. Interfolk is a member of the Baltic Sea NGO Network Denmark; AMATEO - the European Network for Active Participation in Cultural Activities; the International Platform for Citizen Participation (IPCP); and the European Network for Transfer and Exploitation of EU Project Results (E.N.T.E.R.).

The aim is to promote humanistic and democratic learning capacities in a civil society context. The objectives are

- to promote liberal adult education and cultural learning that focus on personal autonomy, active citizenship, social inclusion, and cultural cohesion;
- to create partnerships with Nordic and European associations within liberal adult education, NGO-activities and the spheres of amateur arts, voluntary culture and heritage;
- to ensure that the objectives of lifelong learning adhered to by the European Commission and the Nordic Council of Ministers also continues the best of the intentions of the Nordic-European tradition of Enlightenment and Bildung.

Main project tasks as Head of Interfolk:

The activities of Interfolk include research, surveys, development projects, courses, seminars, debate activities and other cultural activities - in a Danish, Nordic and European context. The main project activities in 2008-2015 included

2007 - 2008: Coordinator of a two-year Nordplus Adult mapping project, regarding in-service training activities with a general scope in the Nordic liberal adult education and voluntary associations, supported by the Nordic Council of Ministers.

2008 – 2010: Head of a major survey task regarding validation of values and goals in voluntary culture organisations in cooperation with the Joint Cultural Councils in Denmark; supported by the Danish Ministry of Culture.

2011: Head of a development project of an e-learning tool for validation of students' learning profile for Esbjerg Folk High School, 2011; supported by the Association of Folk High Schools in Denmark.

2009 - 2011: Coordinator of a two-year Nordplus Adult development project, regarding validation of non-formal and informal learning outcome in cooperation with seven partners from the Nordic and Baltic countries; supported by the Nordic Council of Ministers.

2009 - 2011: Initiator of and partner in the two-year Grundtvig Multilateral Project, entitled "Learning outcome of amateur culture" (LOAC) with partners from the European amateur culture; supported by EU's Executive Agency, EACEA.

2012: Head of a development project of a new learning assessment frame focussed on the existential learning dimension for folk high school students at Nordfyn Folk High School.

2011 - 2012: Lead partner for planning a NGO Portal for the Baltic Sea Region, with reference to the CBSS-NGO Forum (The Council of the Baltic Sea States' NGO Forum).

2012 - 2014: Coordinator of a Grundtvig Learning partnership, entitled "Arts- based learning and active ageing" (ART-AGE), supported by the Danish Agency for International Education.

2013 - 2015: Initiator of and partner in the Grundtvig Multilateral Project, entitled "Culture guides for marginalised social groups" (GUIDE), supported by EU's Executive Agency, EACEA.

2013 – 2015: Partner in the 2-year Nordplus Adult development project, entitled: "Culture guides for Active Ageing", supported by the Nordic Council of Ministers.

2014 – 2016: Coordinator of and trainee in Interfolk's mobility support, entitled: " KA1-staff training for Interfolk, Aug 2014 - July 2016", supported by the Danish Erasmus+ Agency.

2015: Initiator of the European network of voluntary arts that started in 2015 to provide Erasmus plus training events: EVA - European mobility for Voluntary Arts and Culture associations.

2016 - 2019: Coordinator for the 3-year Nordic Culture Point capacity development project, entitled "Amateur art and voluntary culture as suppliers of arts and culture in sparsely populated areas in the West Nordic Region" (AMARE).

2016 - 2018: Coordinator of the three year NGO development project, entitled "Voluntary culture as leverage of cross-cultural activities in sparsely populated areas" (LEVER), supported by the Nordic Council of Ministers' NGO programme for the Baltic Sea Region. See www.culture-lever.net

2016 - 2018: Initiator of and partner in the two year Erasmus+ strategic partnerships, entitled "Develop curricula and training programmes for culture volunteers"(SPAR) supported by the Erasmus+ programme. See www.sparproject.eu

2016 - 2018: Partner in the two year Nordplus Adult Development project, entitled "Curricula and training for culture volunteers in sparsely populated areas (SPARK)" supported by the Danish Agency of Higher Education. See <http://nordplus-spark.one>

2017 - 2018: Coordinator of the 18 months NGO project, entitled "Nordic and Russian NGOs building bridges (BRIDGES)" supported by the Nordic Council of Ministers' Open Call Programme for co-operation with Northwest Russia. See <http://www.ngobridges.com/>

2017 - 2019: Initiating and partner in a two year Erasmus+ strategic partnerships, entitled "Bridging social capital by participatory and co-creative culture (BRIDGING)", supported by the Danish Erasmus+ programme. See <http://bridgingsocialcapital.eu/>

2017 - 2021: Designed the project concept and application of the 4-year Network project 'ARTS TAKE PART' on behalf of AMATEO, which has been supported by the Creative Europe Programme, the Cultural Networks strand; and are now member of the documentation & research team. See <http://amateo.info>

Aug 2018 – July 2020: Coordinator of the 24 months Nordplus Adult development project, entitled "Co-creative cooperation with culture volunteers and managers (CO-OP)", supported by the Danish Agency of Higher Education.

Sept 2018 – Jan 2020: Coordinator of the 17 months Erasmus+ strategic partnerships, development of innovation, entitled "Co-creative cooperation in the field of culture and heritage (Co-creation)", supported by the Danish Erasmus+ Agency, the Danish Ministry of Higher Education and Science.

Sept 2018 – Aug 2020: Partner in the 2-year Erasmus+ strategic partnership, development of Innovation, entitled: "First-time international project realisers support network", supported by the Polish Erasmus+ Agency.

Aug 2019 - July 2020: Coordinator of the 1-year Erasmus+ mobility project, entitled: "Cultural sustainability in sparsely populated areas with added community values" (ADD), supported by the by the Danish Erasmus+ Agency.

June 2019 - Dec 2020: Partner in the 19 months Nordplus Adult Mapping project, entitled "Education of Older Adults: Comparing Baltic and Nordic Frameworks" (OLDER), supported by the Nordic Council of Ministers.

Dec 2019 - Nov 2021: Partner in the 2-year Erasmus+ strategic partnership, exchange of good practices, entitled: "Recommendations for international project managers competences recognition and validation for lifelong learning". supported by the Polish Erasmus+ Agency.

Sept 2020 – Dec 2022: Coordinator in the 38 months Erasmus+ strategic partnership, development of innovation, entitled: "Boost Social Inclusion in Amateur Arts and Voluntary Culture (BOOST)", supported by the Danish Agency of Higher Education.

Sept 2020 – July 2022: Partner in the 22 months Erasmus+ strategic partnership, exchange of good practices, entitled: Building a Network to Boost Social Secure Europe" (BOSS), supported by the Latvian Erasmus+ Office.

Oct 2020 – April 2022: Partner in the 19 months NGO development project, entitled "Strengthening the NGO network - a tool for social security", supported by the Nordic Council of Ministers' NGO programme for the Baltic Sea Region.

Author of books and reports in the field of liberal adult education and participatory culture:

Menneske først, visionsrapport om højskoleånd og arbejdsliv, FFD, august 1997

Rapport om højskolernes økonomi, FFD, december 1997

Rapport om Ry Højskoles udviklingsmuligheder, Ry, august 1998

Den særegne højskole - idegrundlag og tradition, FFD, januar 2000

Højskole til tiden – en udredning om de unges trang, regeringens ønsker og højskolens ærinde under senmoderne vilkår, FFD, august 2003.

(Red.): Nye æstetiske læreprocesser og højskolens dannelsesopgave - adresse til højskoleudvalget, Middelfart, maj 2004

(Ed.): Nordic-European Academy – background and visions, NEA Publisher, 2006

Da dannelsen gik ud - en kortlægning af det almene sigte i nordisk folkeoplysning og foreningsliv, NEA Publisher, 2007

Den frie kultur. Paradigmestrød om læring, kunst og civilsamfund. Interfolks Forlag 2010

Dannelse, Kundskaber og Kompetencer. En Nordplus Voksen rapport. Interfolks Forlag, 2011.

Survey Report on Learning Outcome in Amateur Culture. Interfolks Forlag, 2011.

Course Compendium on Learning Outcome in Amateur Culture. Interfolks Forlag, 2011.

(Ed.): Compendium. Arts and Culture on the Nordic Edge. KSD Forlag, 2016.

(Ed.): Multilateral Need Survey. Voluntary culture in sparsely populated areas. Interfolks Forlag, 2016

(Ed.): Curricula Guidelines. Culture Volunteers in sparsely populated areas. Interfolks Forlag, 2017

(Ed.) Curricula Guidelines. Bridging social capital by participatory and co-creative culture. Interfolks Forlag, 2017

(Ed.) Curricula Compendium – Culture volunteering in sparsely populated areas. Interfolks Forlag, 2018

(Ed.) Curricula Report. Bridging social capital by participatory and co-creative culture. Interfolks Forlag, 2018

Project Summary Report. Bridging social capital by participatory and co-creative culture. Interfolks Forlag, 2019

(Ed.) Survey Report. Good practice on co-creation in culture and heritage. Interfolks Forlag, 2019

(Ed.) Symposium Compendium. Co-creation in the field of culture and heritage. Interfolks Forlag, 2019

(Ed.) Key competences and needs for support. Report II on international project management in the civil society sector of adult education. Interfolks Forlag, 2019

(Ed.) Curriculum Report. Co-creation in the field of culture and heritage. Interfolks Forlag, 2020