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| **Recommendations for the Thematic Compendia** | |
| **Questionnaire about key findings in the State of Arts Survey** | |
| Name of my organisation |  |
| My name |  |
| Date for emailing my answers to the partners |  |
| The deadline for concluding this task | 7th May 2018 |

*Content*

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## I. Background

The overall aim of the Curricula Guidelines is

* to compile good practice examples and develop innovative approaches and methodologies of participatory and co-creative culture activities in the sector of amateur arts, voluntary culture and heritage;
* and to present the results in a series of five Thematic Compendia that can be used as new teaching material for further education of learning providers in the voluntary cross-cultural sector.

The good practice examples and innovative approaches will be compiled in five thematic contexts, as with other aspects of the BRIDGING project:

1. Inter-social learning (include marginalised groups: poor, low-educated, etc.)
2. Inter-generational learning (include more generations in shared learning activities)
3. inter-regional learning (include groups from city and countryside, centre and periphery)
4. Inter-cultural (inclusion of minority cultures)
5. Inter-European (include cross-border activities where different European traditions/cultures are engaged with a European added value).

We intend to give high priority to the new methodologies of participatory culture and co-creation,

where the learning context are changed not only from individual creativity to collective creativity, but the co-creation and peer-to-peer relations can be developed to bridge social capital between people normally outside of each other’s direct social networks - not just bonding social capital between similar individuals, which is common across other forms of participation, but bridging former segregated groups.

Below you can share **your thoughts, suggestions and recommendations** for the content of the Thematic Compendia, based on the findings of the State of the Art survey and other research in your own area.

## II. Key findings of the survey

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| 1. Good practice in general |
| What characterises good practice for culture activities with a high social bridging potential (in the cross-cultural sector of amateur arts, voluntary culture and heritage)?  Max ¼ page |
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| 2. Good practice for specific topics |
| Please tick your main topic, where you are the lead partner for the Thematic Compendia   |  |  | | --- | --- | |  | **Inter-social** | |  | **Inter-generational** | |  | **Inter-regional** | |  | **Inter-cultural** | |  | **Inter-European** | |
| What characterises good practice in the topic you are appointed to compile and present in the thematic compendia?  Max ¼ page |
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| 3. Of these key characteristics, what do you think we can demonstrate well through the thematic compendia? |
| Which of the key points identified through the survey report do you think could be disseminated through the format of the compendia instead of, for example, courses?  Max 1/2 page |
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| 4. Where do you see innovation in projects that promote ‘bridging social capital’? |
| In what ways are the projects that are most successful at bridging social capital trying new methods and taking risks with their approaches?  Max ¼ page |
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| 5. Practical examples for potential case studies |
| Identify some good projects that could be highlighted and featured in the thematic compendia to represent best practice and innovation in bridging social capital.  Please mention **at least 3** projects for consideration.  Max ¼ page |
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| 6. Other recommendations |
| If you have other recommendations for the approach to structuring and designing the content of the Thematic Compendia, please include them below. Max ¼ page |
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