



hju, 20.04.2018

## Recommendations for the Curricula Guidelines

### Questionnaire about key findings in the State of Arts Survey

Name of my organisation	
My name	
Date for e-mailing my answers to the partners	
The deadline for concluding this tasks	1 <sup>st</sup> May 2018

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## I. Background

**The overall aim** of the Curricula Guidelines is

to develop curricula guidelines for further education of learning providers (managers, consultants, teachers, trainers, instructors, etc.) in the cross-cultural sector of amateur arts, voluntary culture and heritage on how to use new participatory culture and co-creation learning methodologies with a high potential of bridging social capital.

**The key content** of the Curriculum Guidelines must

- be designed with reference to the key findings of the previous state of the arts survey (IO-2);
- present the key competences and skills, the essential content, the appropriate pedagogical approach and assessment and transfer methods, which will be applied for further education of the “learning providers” (managers, consultants, instructors, teachers) in the voluntary cross-cultural sector.

Below you can present **your recommendations** for the design of the Curricula guidelines, by answering some main questions about the key findings of the Survey.

## II. Key findings of the survey

### 1. Good practice in general

What characterises good practise for culture activities with a high social bridging potential (in the cross-cultural sector of amateur arts, voluntary culture and heritage)?

Max ¼ page

### 2. Good practice for specific topics

Please tick your main topic, where you are lead partner for in the thematic Compendia

<input type="checkbox"/>	<b>Inter-social</b>
<input type="checkbox"/>	<b>Inter-generational</b>
<input type="checkbox"/>	<b>Inter-regional</b>
<input type="checkbox"/>	<b>Inter-cultural</b>
<input type="checkbox"/>	<b>Inter-European</b>

What characterises good practise regarding the topic you are appointed to compile and present in the Thematic Compendia?

Max ¼ page

**3. Essential competences for successful learning providers**

Which knowledge and skills are especially important for learning providers to have, when they shall organise and implement culture activities with a high social bridging potential?

Max ¼ page

**4. Important Learning outcome of the in-service training courses**

Please mention at least 3 learning outcomes you find most important to gain by being participant in future in-service training courses!

Max ¼ page

**5. The essential course content**

What do you think should be the essential course content in future 1-2 day courses?

Please mention at least 3 features for the essential content!

Max ¼ page

**6. The pedagogical form**

What pedagogical form will you recommend for these short 1-2 day courses?

Please mention at least 3 features for a good pedagogical approach?

Max ¼ page

**7. The assessment of the learning outcome and course evaluation**

What do you think the assessment of the learning outcome should focus on?

Max ¼ page

How do you think we best and smartest can evaluate the content, form and outcome of the course?

Max ¼ page

**8. Other recommendations**

If you have other recommendations for the Curricula Guidelines and the design of the short courses, you are welcome to mention them here!

Max ¼ page