Dance-connection



By: Andrea Bor and Gergely Tóth



Hungary, Tolna County



Our citys





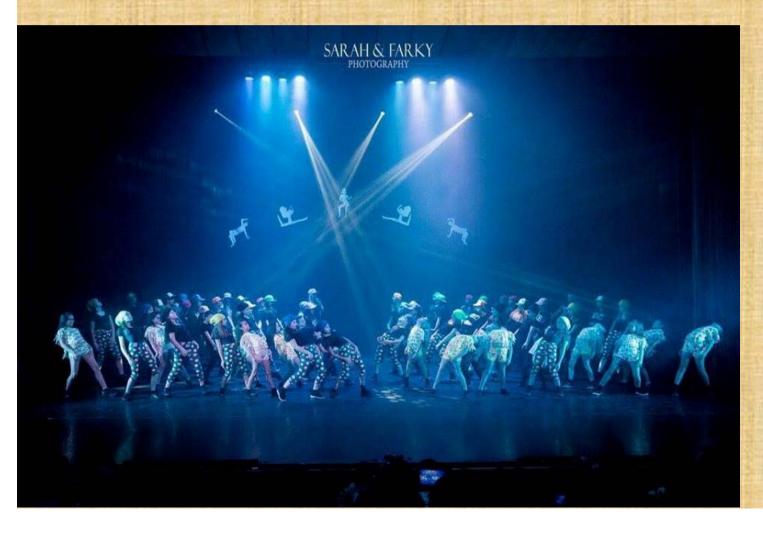
Professional profil

- · 24 years old
- Leader and dancer in Paks
- 2013: Destiny's Dancers D.s.D.
- Dance for 20 years
- Modern dance styles
- Junior World Championship in hip-hop



Destiny's Dancers

hip-hop, funky, streetdance, dancehall, jazz 6 groups: 3-25 years old



70 dancer
=
1 family

- Teaching and dancing
- Make the choreographies
 - Cut the music
- Organize the performances
 - Keep the relationship



Hobby and Job







D.s.D. Gala Show

Twice in November **Exclusive** event Succes is guaranteed

800 spectators 70 dancers 20 volunteers



A végzet táncosai a Csengeyben

Telt házas gálaestet adott a foglalkoznak hastánccal is. de Destiny's Dancers a Csengey ha van rá igény, bármilyen más Dénes Kulturális Központban. A rendezvénnyel egyrészt A tagok és a szülők a gála véegyesületté alakulásukat ünnepelték, másrészt így mondtak Andreát, a Destiny's Dancers köszönetet segítőiknek a tá- alapítóját. Mint elmondta, timogatásért és a közönségnek a zenhét éve táncol és mindig arfigyelemért. A 2013 májusában ról álmodott, hogy ezzel foglalmegalakult társaságnak alig kozhasson. Végtelen örömmel másfél év alatt számos fellépé- tölti el, hogy vágya huszonegy se volt, sokszor egy hétvégén éves korára valóra vált, és mintöbb is. Időközben a hétfős dent meg fog tenni azért, hogy csoport létszáma közel negy- az együttes sikeres legyen. Bára ven főre növekedett. A megalakulás után hetek alatt elkészült néven lettek bejegyezve, a jötáncstúdiójuk a Kölesdi úton, vőben is a már ismert Destinys ahol jelenleg négy korcsoport- Dancers néven szerepelnek ban tartják edzéseiket, az idén Az egyesület mindennapjat szeptemberben megalakult nyomon követhetőek hivatalos mini csoportban tanulnak a facebook-oldalukon és saját legifjabbak hároméves kortól. weblapjukon is a www.dsdance. Meghatározó stílusuk a hiphop, a street dance és a funky

mai modern táncra nyitottak. gén virággal köszöntötték Bor Végzet Táncosai Táncegyesület

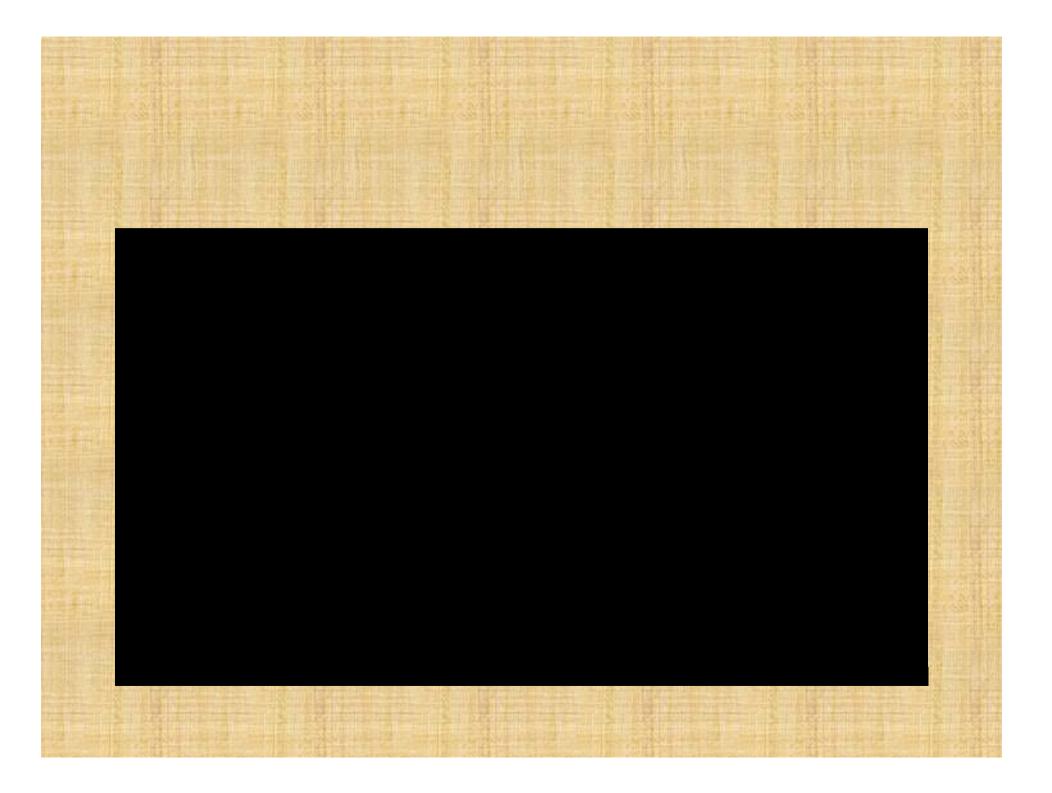


My tasks

- I have to book the venue
- rent the sound and light technic
 - arrange the programme
- dream and plan the choreographies and design the clothes
- search for volunteers (they help me selling the tickets and decorate the stage)

My tasks

- call cameraman and photographers
- propagate the show on the local radio, TV and in the newspaper.
- make the tickets and realize it
- coordinate the teams' rehearsals.
- keep the relationship with parents and sponsors



- Good community
- Talented
- Common aim
- Create value

D.s.D. in Paks



- Children and parents together
- Helpful and very active
- Have a great time

Dance for parents

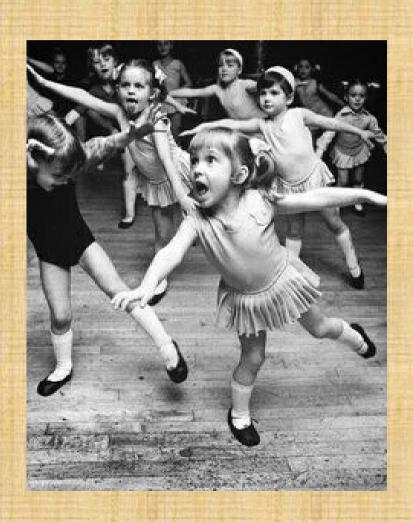
- Once a week
- Hobby
- Bellydance and fashion dance
- Happy and relaxed feeling
- Need this after a difficult week
- Dancing makes people happy, keep them fit and healthy
- Dance cures the soul and the body



Dance help for sick children

Develops:

- the motor coordination
- attention
- concentration
- socialization capability



Zsombi

10 years old

Neurological immaturity and 13 infantile reflexes

Dyslexia, dysgraphia and mild attention deficit disorder

Dancing for 2 years

Medical results are improving steadily

- Improvements in spatial orientation and focus
- Coordination formed on the right and left hands
 - Today hasn't infantile reflexes

Thanks to the dance



Love each other, help each other

2017: Zsombi dance in the Eropean Champion Team
Happy and proud everybody
Dance is miracle in people's life!





Dance camps

- Every summer
- 6 day/5 nights
- Lake Balaton
- Team building program
- Dance, strand, hiking, play
- · I organize camp program and venue, travel by bus
- I teach the children
- I oversee them with two volunteers
- Help for parents
- Have program for children, accomodation and meals





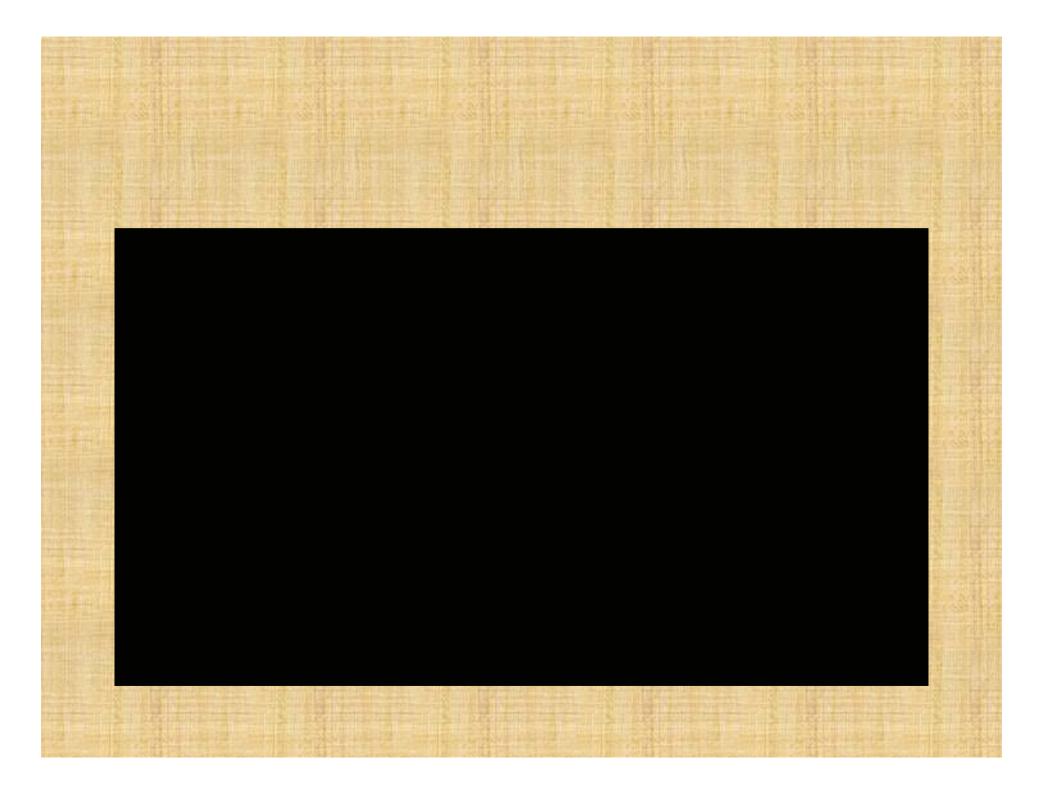




Gergely Tóth



- I come from Iregszemcse Hungary, Tolna county, but I am here in the name of Pántlika Folkdance Ensemble, Tamási
- I am 23 years old, I have been dancing since 1999, and for 7 years in Pántlika Ensemble
- The Pántlika ensemble was established in 2003. The leader of the ensemble is Erika Berkesné Imre and Eszter Kissné Kecskeméti. The ensemble has four groops with different aged dancers from 5 to 58. Mine is Csillaghír group, and I think I can tell you that it is an adult group nowadays, most of us is older than 18.



- In the Pántlika folk dance ensemble we learn different dances from Hungary and the Charpatian Basin. We practice the dances once a week and take part different competitions each two years to qualify our dance knowledges.
- The Pántlika Ensemble give performances inside the borders and beyond the borders. Eg.: Germany and Italy
- Between learn different dances it's very important to be a team not only a group. The oldest members of the Pántlika Ensemble are took part int he organization of different freetime events actively with the lead of our headmasters and independently too.

May tree setting, Luca day





The older members of the Csillaghír group help to organize team building and freetime activities like Luca day, May tree setting, cooking together and so on.

Dance camp





We help to organize the camps where the younger dancers learn new dances with prfessional teachers. There is a camp for the young group each summer at different places. During the camp they learn about the dances and all of the folk traditions of the theme region.

Transilvania



For Csillaghír group a camp was organized in Transilvania it was determinative int he life of us. Because after this jurny our group startedto be a really team and now we can work together more efficiently.

Learn dances from the local old people



Help the local people collecting the hey



Youth and the rural life



- In 2015 Pántlika took part in an Erasmus+ tender called "Youth and the rural life" with the participation of three cuntries.
- It was realized by leaders and dancers.
- We got know folk crafts and the folk culture of each other, playd and danced a lot.



Youth and the rural life



Youth and the rural life



Youth and the rural life



50. Traditional wedding in Sárpilis



More than 100 women were dancing together in traditional costume



- In this summer dancers of the Csillaghír group had the possibility to take part in a tradition cultivating wedding.
- That was the 50th anniversery of the wedding of Sárköz (the name of the etnografical region)
- This wedding is one of the biggest and most famous folk event
- And the honour was coming that I was one of the three bridesman.



50. Traditional wedding in Sárpilis

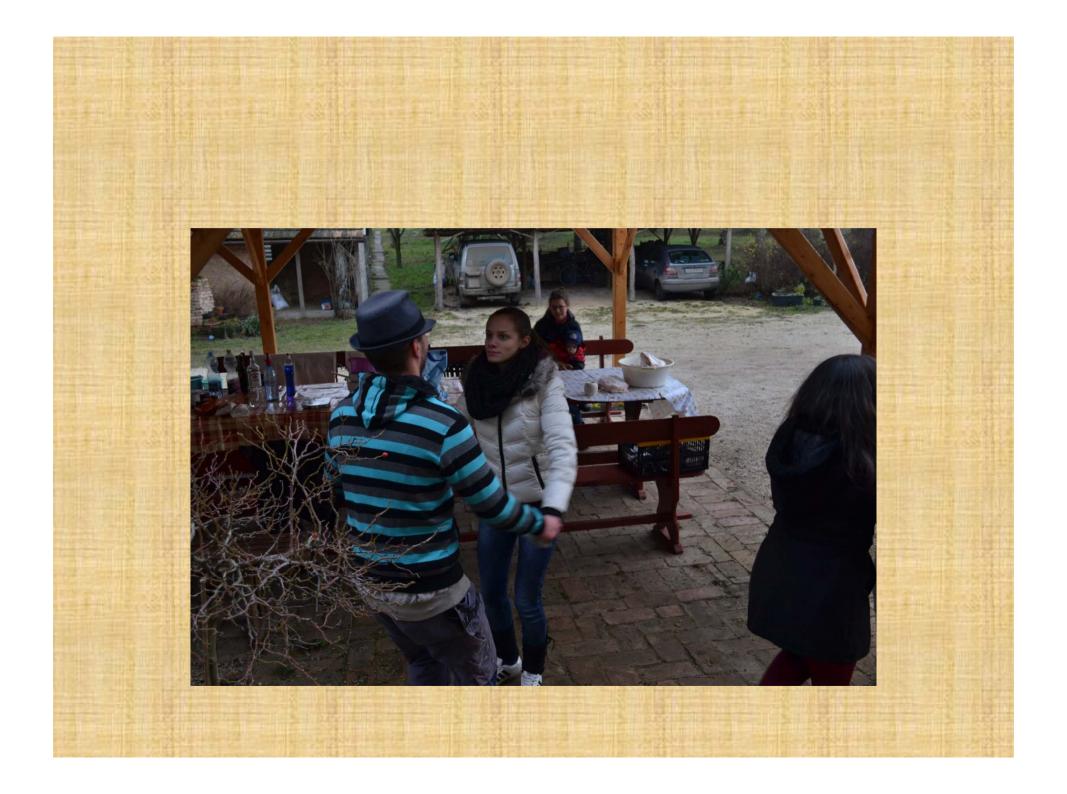


Traditional pig slaughter



- The members of Csillaghír group organize for the whole ensemble and relatives a traditional pig slaughter at the end of December, where we have fun together,eat what we made together and talk about the happenings and the results of the recent year.
- We cut the pig early in the morning, process it in the traditional way and the end of the day we eat it together.







The result: community



Conclusion

• In my opinion to improve the relationship between people who are interested in the work of a cultural group is very important because it makes the communication more easily, and we know that communication is determine most of the things in the organization, administration and also in the professional work. So me and the other older dancer try to help the headmasters by organize more and more team building events where we can get closer each other what makes the common work easy and efficient.

Connection

• Andrea Bor:

• Group: Destiny's Dancers, Paks

• Mobile: +36-20/366-6456

• E-mail: borandy2@gmail.com

Gergely Tóth:

• Group: Pántlika Folkdance Ensemble, Tamási

• Mobile: +36-30/378-5477

• E-mail: t.gery2@gmail.com

Thank you for your honorific attention!



