

# LOAC

Learning Outcome of Amateur Culture



Education and Culture DG

Lifelong Learning Programme

## *Information about*

### **The pilot Grundtvig Workshop 29 May – 3 June 2011, In Ljubljana, Slovenia**

## Content

<b>1. COURSE PROVIDER .....</b>	<b>2</b>
PART OF A GRUNDTVIG MULTILATERAL PROJECT .....	2
COURSE LEADERS, WORKSHOP LEADERS, AND SPEAKERS .....	2
<b>2. TARGET AUDIENCE.....</b>	<b>2</b>
THE TARGET GROUPS .....	2
LANGUAGES USED FOR THE TRAINING .....	2
NUMBER OF PARTICIPANTS ENVISAGED .....	2
<b>3. CONTENT OF THE COURSE.....</b>	<b>3</b>
AIM AND OBJECTIVES .....	3
METHODOLOGY .....	3
PREPARATION.....	3
FOLLOW-UP .....	3
CERTIFICATE OF ATTENDANCE.....	3
<b>4. THE PROGRAMME DAY BY DAY.....</b>	<b>4</b>
<b>5. PRACTICAL INFORMATION.....</b>	<b>6</b>
THE PILOT COURSE IS NEARLY FREE.....	6
THE ACCOMMODATION AND COURSE VENUE.....	6
HOW TO ENROL .....	6
FURTHER INFORMATION .....	6
<b>PROGRAMME OF PILOT GRUNDTVIG WORKSHOP, 29 MAY – 3 JUNE 2011 IN LJUBLJANA, SLOVENIA .....</b>	<b>7</b>

## 1. Course provider

### Part of a Grundtvig Multilateral Project

The Pilot Grundtvig five-day workshop is part of the Grundtvig Multilateral Project 2009 – 2011 named “LOAC – Learning Outcome of Amateur Culture” managed by the following partnership circle:

National Association of Cultural Councils in Denmark (DK)

- see [www.kulturellesamraad.dk](http://www.kulturellesamraad.dk)

Republic of Slovenia Public Fund for Cultural Activities (SI)

- see [www.jskd.si](http://www.jskd.si)

Kunstfactor, Sector institute of Amateur culture (NL)

- see [www.kunstfactor.nl](http://www.kunstfactor.nl)

Interfolk, Institute for Civil Society (DK)

- see [www.interfolk.dk](http://www.interfolk.dk)

The common website of this Grundtvig project including more course information has this web address: [www.interfolk.dk/loac](http://www.interfolk.dk/loac)

### Course leaders, workshop leaders, and speakers

Marjeta Turk, Assistant Director for General Affairs, JSKD

Wies Rosenboom, Manager of Dance and Creative Writing, and Jan van den Eijnden, Senior Adviser, Kunstfactor

Bente Schindel, Secretary General, the National Association of Cultural Councils

Hans Jørgen Vodsgaard, Head of institute, Interfolk

## 2. Target Audience

### The Target Groups

The target audience are active in amateur art and voluntary cultural associations working on a part-time or full-time basis, paid or voluntary, including

- Learners and other active in the cultural associations
- Board members, leaders and other management staff in the organisation.

### Languages used for the training

The working language is English, and the course materials will be provided in English.

Participants are expected to have good communicative skills in English. However, most participants are not native speakers of English and do not use complicated language.

### Number of participants envisaged

The three umbrella organizations from Denmark, Slovenia and Holland have each the responsibility to enrol 5 participants to the pilot workshop. The total number of participants will be 15.

NB: The other five-days pilot course primarily for teachers and other pedagogical staff with 15 participants will be completed at the same time and place, and some part of the programme will be common for both courses such as the general lectures, the one-day excursion, and other social and cultural activities.

## 3. Content of the course

### Aim and objectives

The overall aim of the course is to promote the learning values and outcome of activities in amateur culture and voluntary cultural associations, and thereby improve the quality, attractiveness and accessibility of cultural activities.

The pilot workshop will have four specific objectives:

- To present methods for assessment of the learning outcome of cultural activities based on the humanistic traditions of liberal adult education;
- To provide a double tool for assessment of the learners personal learning outcome and the learning providers organisational priorities of cultural activities by using a reference framework with focus on competences, knowledge and personal formation.
- To promote the best practise of learning in voluntary culture activities with focus on personal fulfilment, social inclusion, cultural cohesion, and active citizenship.
- To improve the documentation and promoting of the values and goals of amateur culture and voluntary culture to main stakeholders.

### Methodology

The course will be based on participatory and activity-based methods, and the intercultural learning about each other at the professional and the personal level will be a cross-curricular topic.

The course will focus on knowledge exchange and shared experiences. There will be a blend of lectures, trainers' presentations, plenum discussions, workshops, small group work, and individual learning. Short presentations on the topic prepared by participants themselves will be part of the course.

Sites visits to cultural activities in Ljubljana and other parts of Slovenia will help the participants to experience "best practice" within the areas of focus.

### Preparation

The participants will latest 3 weeks before the course receive preparatory material for the different sessions, including a basic text on the course topic helping the participants to get acquainted with the relevant English vocabulary.

The participants will also be invited to prepare a short presentation of their cultural association with a focus on values and learning qualities and learning outcome.

### Follow-up

The participants will complete an evaluation questionnaire at the end of the course about the hopes realized, the setting for the course, the programme of the course, the contents transferred etc.

After the course the participants will receive a summary of the training course content, activities and results including a summary of the course evaluation. We will also encourage the participants to develop network and further transnational cooperation.

### Certificate of Attendance

Participants will get a Certificate of Attendance stating the frame, content, method and the working hours of the course.

## 4. The programme day by day

### **Sunday, 29 May / day 1: Welcome and presentations**

- 14.00 - 15.45: Arrival and accommodation at Hotel Emonec
- 16.00 - 16.45: Welcome and presentations of programme, participants and trainers  
At By Bente Schindel and Hans Jørgen Vodsgaard
- 16.45 - 17.15: Practical information and cultural visits and one-day excursion  
By Marjeta Turk
- 17.30 - 18.00 Course presentation: Overview of objectives, methodologies, content  
By Bente Schindel and Marjeta Turk
- 18.00 - 19.00: Presentation round - organisation and position  
By the participants
- 19.00 - 19.30: Free time
- 19.30 - 21.00: Dinner at Restaurant Abecedarium
- 22.00: Free time / Café visit, social gathering

### **Monday, 30 May / day 2: Best practise of cultural learning**

- 07.30 - 08.45: Breakfast at the hotel
- 09.00 - 10.15: Lecture & discussions: Best Practice of cultural learning  
By Bente Schindel
- 10.15 - 10.45: Morning coffee break
- 10.45 - 12.00: Cases of Best Practise,  
First example, By Lotte Volz  
Second example, By Marjeta Turk
- 12.00 - 12.45: Lunch at Restaurant Hidden Corner
- 12.45 - 14.00: Free time
- 14.00 - 15.15: Workshops on Best practise  
Workshop I: Theatre - workshop leader: Urška Bittner  
Workshop II: Music - workshop leader: Lotte Volz  
Workshop III: Other arts and culture - workshop leader: Bente Schindel
- 15.15 - 15.45: Afternoon coffee break
- 15.45 - 17.00: Workshops present conclusions in plenum  
Moderator: Bente Schindel
- 17.00 - 18.00: Free time
- 18.00 - 19.30: Short study visit to the Cultural centre Pionirski dom
- 19.30 - 21.00: Dinner and boat trip in Ljubljana
- 21.00 - Free time / social gathering

### **Tuesday, 31 May / day 3: Tools for valuation of cultural learning**

- 07.30 - 08.45: Breakfast at the hotel
- 09.00 - 10.15: Lecture & discussions: Learning outcome in voluntary culture  
By Hans Jørgen Vodsgaard
- 10.15 - 10.45: Morning coffee break
- 10.45 - 12.00: Introduction and pair work with the personal valuation tools  
Guidance by Wies Rosenboom and Hans Jørgen Vodsgaard
- 12.00 - 12.45: Lunch at Restaurant Hidden Corner
- 12.45 - 14.00: Free time
- 14.00 - 15.15: Introduction and group work with the organisational valuation tools  
Guidance by Wies Rosenboom and Hans Jørgen Vodsgaard

- 15.15 - 15.45: Afternoon coffee break  
 15.45 - 17.00: Plenum discussions - the tools for learning validation  
 Moderator: Wies Rosenboom  
 17.00 - 18.00: Free time  
 18.00 - 19.00: Dinner in town, Restaurant Šestica  
 20.00 - 22.00: Concert of the Brass Band Papirnice Vevče  
 22.00 - Free time / social gathering

**Wednesday, 1 June / Day 4: One-day cultural excursion to Gorenjska region**

Including coffee breaks, lunch, dinner and cultural visits  
 Organised by JSKD

- 07.30 - 08.45: Breakfast at the hotel  
 09.00 : Departure with bus  
 18.30 - 21.00: Dinner in the town Radovljica, at Restaurant Lectar  
 21.30 : Return to the hotel in Ljubljana

**Thursday, 2 June / day 5: Policy promoting of cultural associations**

- 07.30 - 08.45: Breakfast at the hotel  
 09.00 - 10.15: Lecture & discussions: Why is amateur culture important, what is the outcome, and how should we promote it to main stakeholders?  
 By Marjeta Turk JSKD and General Secretary of AMATEO; and Matjaž Šmalc, independent adviser for JSKD  
 10.15 - 10.45: Morning coffee break  
 10.45 - 12.00: Workshops on core values and promoting to the political decision-makers, opinion-formers and other multipliers  
 Workshop I: Theatre - workshop leader: Urška Bittner  
 Workshop II: Music - workshop leader: Bente Schindel  
 Workshop III: Other arts & culture - workshop leader: Hans J. Vodsgaard  
 12.00 - 12.45: Lunch at Restaurant Hidden Corner  
 12.45 - 14.00: Free time  
 14.00 - 15.15: The workshops continue  
 15.15 - 15.45: Afternoon coffee break  
 15.45 - 17.00: Workshops continue, preparing presentations (including evaluation of the course and fill-out of short evaluation questionnaire) to Friday morning  
 17.00 - 19.00: Free time  
 19.00 : Festive dinner with Slovenian folk music and dance at Restaurant Šestica

**Friday, 3 June / day 6: Evaluation and dissemination**

- 07.30 - 08.45: Breakfast at the hotel  
 09.00 - 10.30: Plenum for the two courses - reports from Thursday's six workshops  
 Moderator: Jan van den Eijnden  
 10.30 - 11.00: Morning coffee break  
 11.00 - 12.00: Evaluation: Reports from Thursday's six groups and plenum debate.  
 The short evaluation-questionnaire filled-out Thursday is collected for later analysis and feed back to the participants.  
 Moderator: Hans Jørgen Vodsgaard  
 12.00 - 12.45: Lunch in town  
 13.00 - 14.00: Course Certificate of attendance, Official Farewell  
 By the course leaders

*For an overview of the week programme, see the time schedule, page 7*

## 5. Practical information

### The pilot course is nearly free

The pilot workshop is part of the work programme of the Grundtvig multilateral project, and therefore the course is free, except for approx. 30 pct. of the travel costs.

The accommodation at a central hotel in Ljubljana, all the meals, the excursions and the course programme are covered of the EU grant. You only need to pay your own pocket money for the activities in the spare free time.

### The accommodation and course venue

For accommodation we have book

Hotel Emonec,  
Wolfova 12, Ljubljana  
(+386) 1 200 15 20 \* hotelemonec@siol.net  
See [www.hotel-emonec.com](http://www.hotel-emonec.com)

For meals we use the following restaurants

Abecedarium Cafe - see [www.abecedarium.si](http://www.abecedarium.si)  
Restaurant Hidden Corner - see [www.restavracija-skritikot.si](http://www.restavracija-skritikot.si)  
Restaurant Sestica - see [www.sestica.si](http://www.sestica.si)  
Restaurant Lectar (during the on-day excursion) - see [www.lectar.com](http://www.lectar.com)

The course venue will be at JSKD in the centre of the city

Stephen 5, 1000 Ljubljana

- see [www.jskd.si](http://www.jskd.si)

The one-day excursion to Gorenjska - see [www.slovenia.info/?ctg\\_regije=21&lng=2](http://www.slovenia.info/?ctg_regije=21&lng=2)

Information and map of Ljubljana - see [www.visitljubljana.si](http://www.visitljubljana.si)

### How to enrol

Each organisation that participates in this Grundtvig project will disseminate the pilot Grundtvig workshop to their network.

Interested participants must then contact their organisation and get a confirmation of participation.

Each organisation then reports 5 participants to the course managers, who will send course material out at least 3 weeks before the start of the course.

### Further information

You are always welcome to contact us for further information or advice regarding your possible participation in this pilot Grundtvig Course:

In Denmark:

- Bente von Scindel, Secretary General, The National Cultural Councils in Denmark,  
[bs@kulturellesamraad.dk](mailto:bs@kulturellesamraad.dk) \* (+45) 29 64 70 40

In Holland:

- Wies Rosenboom, Manager, Kunstfactor  
[w.rosenboom@kunstfactor.nl](mailto:w.rosenboom@kunstfactor.nl) \* (+31) (0)30 711 5140

In Slovenia:

- Marjeta Turk, International Coordinator, JSKD  
[marjeta.turk@jskd.si](mailto:marjeta.turk@jskd.si) \* (+386) (1) 24 10 528

## Programme of pilot Grundtvig Workshop, 29 May – 3 June 2011 in Ljubljana, Slovenia

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
07.30		Breakfast at the hotel				
09.00		Lecture and debate: Best practise of cultural learning	Lecture and debate: Valuation of learning outcome in voluntary art and culture	Day excursion	Lecture and debate: Core values, outcome and promotion to stakeholders	Reports from Thursday's six workshops, discussions
10.15		Morning coffee break	Morning coffee break		Morning coffee break	Morning coffee break
10.45		Cases of best practise	Introduction to and pair work with online tool for personal validation		Workshops on values and promotion to decision-makers: 1) Theatre, 2) Music and 3) Other arts and culture	Evaluation reports from six groups, plenum debate
12.00		Lunch, Hidden Corner	Lunch, Hidden Corner	Lunch on the road	Lunch, Hidden Corner	Lunch, Hidden Corner
12.45		Free time	Free time	Day excursion - continue	Free time	Certificate for all, Farewell
14.00		Arrival / accommodation	Workshops on best practise; 1) Theatre, 2) Music and 3) Other arts and culture		Introduction to and group work with online tool for organisational learning	The workshops continue
15.15	Afternoon coffee break		Afternoon coffee break		Afternoon coffee break	
15.45	16.00 - 17.15 Welcome and presentation of programme, practical info	Workshops present results in plenum	Plenum discussions on the tools for learning validation		The workshops prepare presentation for Friday morning, including evaluation	
17.00	17.30 - 19.00 Course info and presentation of participants	Cultural centre Pionirski dom - Study visit	Free time		Free time	
18.00	Free time		18.00: Dinner, Restaurant Šestica			
19.00	Free time	19.30: Dinner, Boat Trip Ljubljana	Free time	19.00: Dinner in the town Radovljica, at Restaurant Lectar	19.00: Farewell party with folk music and folk dance, Restaurant Šestica	
19.30	19.30: Dinner, Restaurant Abecedarium		Concert of the Brass Band Papirnice Vevče	Day excursion - continue return to Ljubljana		
20.30	Free time / Social gathering					
21.00	Cafe visit /Social gathering	Free time / Social gathering	Free time / Social gathering			
22.00						