

# LOAC

Learning Outcome of Amateur Culture



Education and Culture DG

Lifelong Learning Programme

## Home Work for The pilot Grundtvig course, 29.5 – 3.6 2011 in Ljubljana, Slovenia

### Questionnaire I: Short presentation of your organization and your role (used Sunday evening, 1<sup>st</sup> course day)

Please fill out the questionnaire and send a copy by e-mail  
latest Wednesday 25<sup>th</sup> of May to your course leader:  
Bente Schindel, National Association of Cultural Councils in Denmark  
[bs@kulturellesamraad.dk](mailto:bs@kulturellesamraad.dk)

## *Content*

1. ABOUT ME.....	2
2. ABOUT THE ORGANISATION.....	2
3. MY ROLE IN THE ORGANISATION.....	3

Version 2,  
6<sup>th</sup> of May 2011

1. About me	
Name	
Title	<input type="checkbox"/> Mr <input type="checkbox"/> Ms <input type="checkbox"/> Mrs
Nationality	<input type="checkbox"/> Slovenian <input type="checkbox"/> Dutch <input type="checkbox"/> Danish
2. About the organisation (I represent at this course)	
Name of organisation	
Website	
Range of organisation	<input type="checkbox"/> Local <input type="checkbox"/> Regional <input type="checkbox"/> National <input type="checkbox"/> Cross-national
Type of organisation (tick one or more boxes)	<input type="checkbox"/> Liberal Adult Education - performing arts education ( dance, music, theatre) <input type="checkbox"/> Liberal Adult Education - individual arts education (visual art, writing, etc.) <input type="checkbox"/> Public School of performing arts education ( dance, music, theatre) <input type="checkbox"/> Public School of individual arts education (visual art, writing, etc.) <input type="checkbox"/> Voluntary association of amateur art ( dance, music, theatre) <input type="checkbox"/> Voluntary association of amateur individual art (visual art, writing, etc.) <input type="checkbox"/> Voluntary association of providing professional art (arts, music, theatre, etc.) <input type="checkbox"/> Voluntary association of cultural heritage <input type="checkbox"/> Public art institution (e.g. Theatre, Dance, Music, Visual Art, etc.) <input type="checkbox"/> Public institution of cultural heritage and literature (museum, library, etc.) <input type="checkbox"/> Public research or information centre on amateur art and voluntary culture <input type="checkbox"/> Public cultural authority <input type="checkbox"/> Voluntary umbrella association of culture policy <input type="checkbox"/> Non-governmental research or information centre (cultural issues) <input type="checkbox"/> Other type of organisation Please describe _____
Short presentation of the organisation (Mission, structure and activities)	

3. My role in the organisation	
My position (tick one or more boxes)	<input type="checkbox"/> Teacher <input type="checkbox"/> Consultant <input type="checkbox"/> Other pedagogical staff <input type="checkbox"/> Leader <input type="checkbox"/> Board member <input type="checkbox"/> Other management staff <input type="checkbox"/> Student <input type="checkbox"/> Active member <input type="checkbox"/> Other type of learner
My main area of activity (tick one or more boxes)	<input type="checkbox"/> Amateur-dance <input type="checkbox"/> Amateur-music <input type="checkbox"/> Amateur-theatre <input type="checkbox"/> Other type of performing amateur-arts, which _____ <input type="checkbox"/> Amateur-painting, -drawing, -sculpture <input type="checkbox"/> Amateur-films, -radio,- audiovisual art <input type="checkbox"/> Amateur-writing <input type="checkbox"/> Other type of individual amateur arts, which _____ <input type="checkbox"/> Local culture, history and archives <input type="checkbox"/> Monuments and museums Local culture, history <input type="checkbox"/> Immaterial cultural heritage - traditions and folklore <input type="checkbox"/> Other type of cultural heritage, which _____ <input type="checkbox"/> Volunteer in facilitating professional art – theatre <input type="checkbox"/> Volunteer in facilitating professional art – music <input type="checkbox"/> Volunteer in facilitating professional art – dance <input type="checkbox"/> Volunteer in facilitating professional art – others, which _____ <input type="checkbox"/> Culture policy and volunteering policy <input type="checkbox"/> Trade unions representing cultural workers <input type="checkbox"/> Research institutions of culture and art education <input type="checkbox"/> Other type of culture policy, which _____
Short presentation of your activity in the organisation	
Short presentation of your activities in other areas of amateur art and voluntary culture	